



SEASON OF 1918-19

FIRST CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL
OCTOBER THE THIRTY-FIRST

...

RECITAL BY
MR. ALFRED DE VOTO
AND
MR. HOMER HUMPHREY
OF THE FACULTY

MR. ALFRED DE VOTO

PIANOFORTE

MR. HOMER HUMPHREY

ORGAN

P R O G R A M M E

CÉSAR FRANCK . . . PRÉLUDE, FUGUE ET VARIATION, Op. 18
A. GUILMANT . . . SCHERZO CAPRICCIOSO, Op. 36

MR. DE VOTO AND MR. HUMPHREY

V. d'INDY PRÉLUDE in E^b minor, Op. 66
ROGER-DUCASSE PASTORALE

MR. HUMPHREY

S. KARG-ELERT . . . "Parabel," Op. 35, No. 4
BERCEUSE MIGNONNE, Op. 29, No. 4
"Ideale," Op. 35, No. 4
"In Memoriam," Op. 35, No. 1

MR. DEVOTO AND MR. HUMPHREY

DEBUSSY “ Reflets dans l'eau ”
 “ La fille aux cheveux de lin ”
 “ Hommage à Rameau ”
 “ Les collines d'Anacapri ”

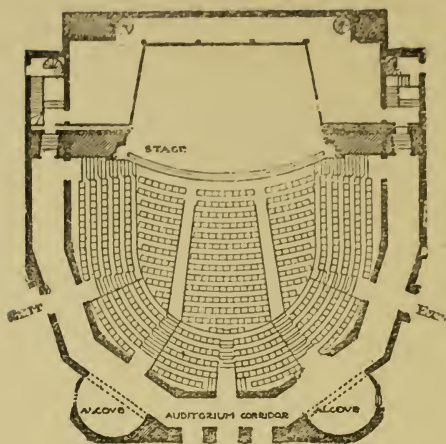
MR. DE VOTO

BEETHOVEN-KARG-ELERT VARIATIONS from the Trio-Serenade, Op. 8
HOMER HUMPHREY . . . CONCERT PIECE in B minor

MR. DE VOTO AND MR. HUMPHREY

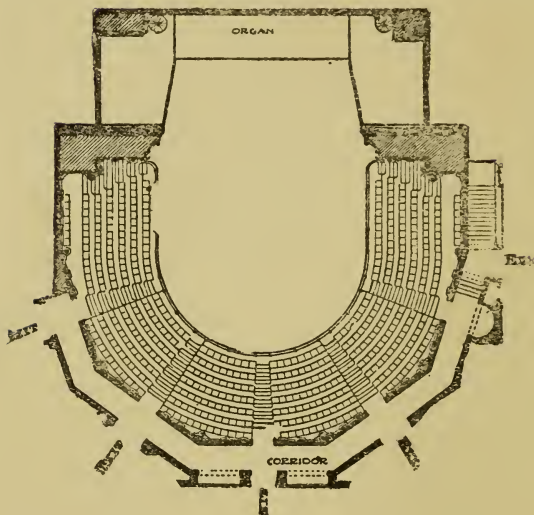
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



MAIN EXITS

BALCONY



SEASON OF 1918-19

SECOND CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL
NOVEMBER THE THIRTEENTH

...

PIANOFORTE RECITAL BY
MR. EDWIN KLAHRE
OF THE FACULTY

P R O G R A M M E

GRIEG SUITE in G major, Op. 40

Prelude

Sarabande

Gavotte

Air

Rigaudon

BEETHOVEN SONATA in C \sharp minor, Op. 27, No. 2

Adagio sostenuto

Allegretto

Presto agitato

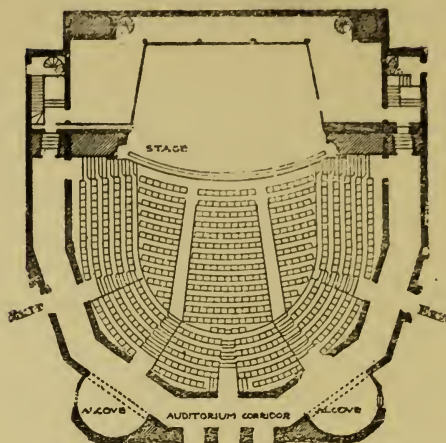
CHOPIN NOCTURNE in B \flat minor
in F \sharp major

RUBINSTEIN BARCAROLLE
ETUDE in E \flat major

LISZT BALLADE in B minor
"Gondoliera"
NOCTURNE
"La Campanella"

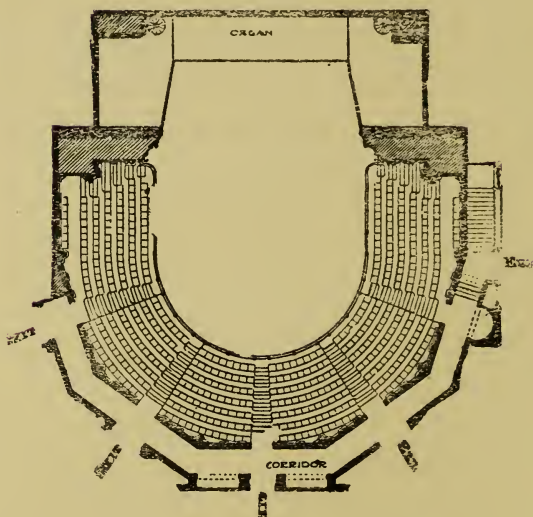
THE PIANOFORTE IS A STEINWAY

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, November 16th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RHEINBERGER . . . SONATA in A \flat major, for Organ (first movement)

MISS LEILA FLORY (Bangor, Pa.)

BACH GAVOTTE AND GIGUE in G major (from Suite No. V)

MISS FLORENCE LEVY (Dorchester)

GRIEG SONATA in E minor (first movement)

MISS RITA SLACK (Somerville)

CHAMINADE ROMANZE in F major }
HUBAY MAZURKA in A minor } for Violin

MASTER LOUIS KRASNER (Providence, R. I.)

DOHNANYI RHAPSODY in C major, Op. 11, No. 3

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

DUNHAM SONATA in G minor, for Organ (finale)

MISS GERTRUDE TUCKER (Louisville, Ky.)

PHILIPP "Feux Follets"

MISS TSUYA MATSUKI (Brookline)

FRANCK CHORALE in A minor, for Organ

MR. JAMES SPENCER (Malone, N. Y.)

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 23rd, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN PIANOFORTE TRIO in E \flat major, Op. 1, No. 3
(first movement)
MISS MINNIE C. WOLK (Medford)
MR. RAMON CORPUS (Manila, P. I.)
MISS LUCILE QUIMBY (Boston)

CHOPIN NOCTURNE in F \sharp major
MISS HELEN McNAMARA (Brookline)

BEMBERG CHANT HINDOU
MISS LEONE MARQUIS (Bellevue, Pa.)

CHOPIN BALLADE in A \flat major
MISS WOLK

GRIEG "Ein Schwan"
MISS MILDRED HALEY (Chester)

TsCHAIKOWSKY ROMANCE in F minor
MISS ETHEL SHAUGHNESSY (Belmont)

BEETHOVEN VIOLONCELLO SONATA in A major, Op. 69 (Scherzo)
MISS SUSAN WILLIAMS (Aberdeen, Wash.)
MISS LUCILE QUIMBY

THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 30, at 1.15 P. M., Pupils' Recital in Recital Hall.

PUPILS' RECITAL

— ON —

Saturday, November 30th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- BEETHOVEN SONATA in F minor (*appassionata*) Op. 57
(first movement)
MR. JESÚS SANROMÁ (San Juan, P. R.)
- BEETHOVEN VIOLONCELLO SONATA in F major, Op. 5, No. 1
(second movement)
MISS TSUYA MATSUKI (Brookline)
MISS LUCILE QUIMBY (Boston)
- MOZART ARIA from DON GIOVANNI :
“Batti, batti, o bel Masetto”
MISS MARGUERITE W. GESNER (Oswego, N. Y.)
- CHOPIN IMPROMPTU in F \sharp major
MISS OLGA PETERSON (Brockton)
- SIBELIUS ROMANCE in D \flat major
MISS EUNICE KAULBACH (Lunenburg, N. S.)
- LANG “Day is gone”
WOODMAN “A Birthday”
MISS MARY FILLER (Frederick, Md.)
- DEBUSSY “Clair de lune”
MISS RUTH VAN DER PYL (Worcester)
- BRAHMS PIANOFORTE TRIO in C minor, Op. 101
(last movement)
MISS PALMIRA TAGLIABUE (Brookline)
MR. HAIG GARABEDIAN (Jamaica Plain)
MR. GEORGE BROWN (Melrose)
-

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 6 and 7, at 8 P. M., Dramatic Recital by Students of the
Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 7, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December sixth and seventh
Nineteen hundred eighteen

P R O G R A M M E

I. *"Rise Up, Jennie Smith"*

A PLAY IN ONE ACT BY RACHEL Z. FIELD

This play won the prize offered by the Drama League of America in the Patriotic Play Competition.

CHARACTERS

JENNIE SMITH	.	.	.	.	.	.	MAE TORRANCE
MABEL	.	.	.	.	.	.	MYRA BLAKER
MRS. REYNOLDS	.	.	.	.	.	.	MRYTLE BENJAMIN
ST. MICHAEL	.	.	.	.	.	.	H. I. DALE

DRESSMAKERS

MARGARET LONDON

HELEN CRESSE

HELEN ST. AMAND

GLADYS BARRON

SCENE — A room in the dressmaking establishment of Madame Louise

II. *Two Watteau Pictures*

A. *"The Idyll of the Carp"*

IN ONE SCENE BY AUSTIN DOBSON

CHARACTERS

A PRINCESS	.	.	.	.	.	.	HELENKA ADAMOWSKA
DENISE	.	.	.	.	.	.	ANGELA CAREY

B. *"Ninette and Ninon"*

IN ONE SCENE

WORDS BY AUSTIN DOBSON

MUSIC BY LIZA LEHMANN

CHARACTERS

NINETTE	.	.	.	.	.	.	MAE TORRANCE
NINON	.	.	.	.	.	.	MARION DAVISON

The Introduction to the two pictures will be given by SARA OLIVER

The music is under the direction of Mr. CHARLES BENNETT of the Faculty.

III. "Grimaldi"

An incident in the life of Grimaldi, the greatest of all clowns

A PANTOMIME STORY TOLD IN THREE SCENES

(First performance on any stage)

PANTOMIME BY CLAYTON D. GILBERT

MUSIC COMPOSED BY CHARLES BENNETT

BALLET ARRANGED BY MADAME BETTI MUSCHIETTO

PIANOFORTE PLAYED BY MR. BENNETT

HAIG GARABEDIAN, *Violin* GEORGE A. BROWN, *Violoncello*

CHARACTERS

GRIMALDI (A CLOWN)	H. I. DALE
COLUMBINE (HIS DAUGHTER, A DANCER)	RUTH McINTIRE
PIERROT (A DANCER IN LOVE WITH COLUMBINE)	JULIA PERRY
LA PETITE FLEURETTE	LOUISE LAMBERT

BALLET

CAROLINE GAMBET	DOROTHY MURPHY
ROSALIND SWARTZ	DOROTHY ADAMS
FRANCES BULLARD	MARION KEEFE
FLORIS WILSON	RUTH HARWOOD

SCENE I — Grimaldi's home

SCENE II — Stage of the Columbiere Theatre

SCENE III — Grimaldi's home

In Scene III the curtains are dropped for an instant to signify the passing of nine years.

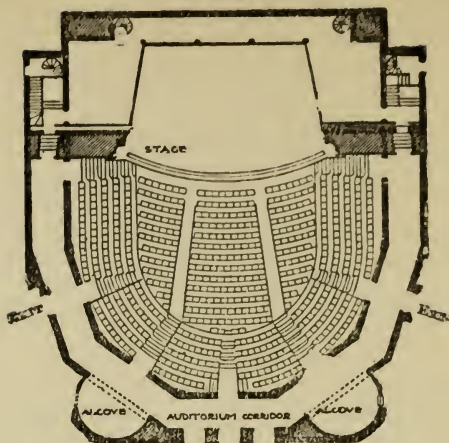
THE PIANOFORTE IS A MASON & HAMLIN

Scenery and costumes designed by Miss Lucy Conant.

The scenery has been painted and the properties made by the Ben Craig Scenic Company.

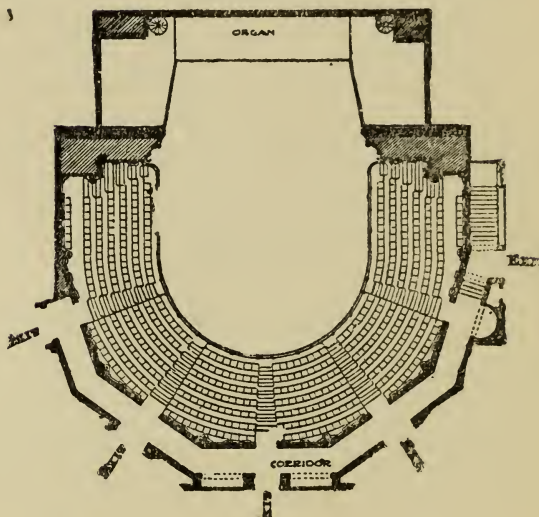
Costumes made by the Hayden Costume Company.

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



PUPILS' RECITAL

— ON —

Saturday, December 7th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN NOCTURNE in C \sharp minor, op. 27, no. 1

MISS MARGARET WITHERSTINE (Peoria, Ill.)

LISZT "Consolation" in E major, no. 6

MISS AMY J. MARKEL (Roslindale)

MACKENZIE BENEDICTUS, for Violin

MISS AMORET ROLLINS (West Roxbury)

BACH BOURRÉE

DEBUSSY ARABESQUE in E major

MISS ALICE HAMLET (Dorchester)

HENSELT "If I were a bird"

POLDINI ÉTUDE JAPONAISE

MISS FREEDA R. FELDMAN (Roxbury)

CHOPIN PIANOFORTE TRIO in G minor, op. 8 (last movement)

MISS DOROTHEA BLAKE (Brookline)

MR. RAMON CORPUS (Manila, P. I.)

MISS LUCILE QUIMBY

THE PIANOFORTE IS A STEINWAY.

SATURDAY, DECEMBER 7, at 8 P. M., Dramatic Recital by Students of the Dramatic Department in Jordan Hall.

TUESDAY, DECEMBER 10, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

THURSDAY, DECEMBER 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Evening, December 10th, 1918, at 8.15 o'clock

Season of 1918-19

Third Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

BACH PRELUDE in B minor, for the Organ

MISS MARY ORR (Boston)

BRAHMS RHAPSODY in E♭ major, op. 119, no. 4

MISS PALMIRA TAGLIABUE (Brookline)

SERVAIS ANDANTE from the Concerto in B minor
for Violoncello

MISS LUCILE QUIMBY (Boston)

DOHNANYI RHAPSODY in C major

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

MACKENZIE "Spring Song"

CHADWICK "I said to the wind of the south"

MRS. BEACH "The year's at the spring"

MISS JOSEPHINE STRASSNER (Frankfort, Ky.)

I. PHILIPP "Cygnes noirs"

"Feux follets"

MISS VIOLA SILVER (Brockton)

THE PIANOFORTE IS A MASON & HAMLIN

THURSDAY, DECEMBER 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 12th, 1918, at 4.05 o'clock

PROGRAM.

GRIEG SUITE, "From Holberg's Time" .
(first three movements)

MISS MARTHA COLBY (Albion, Mich.)

CHOPIN NOCTURNE in E♭ major
FANTAISIE-IMPROMPTU in C♯ minor

MISS NAOMI BEVARD (Harrisburg, Pa.)

SCHUBERT SONG, "Du bist die Ruh'"

MISS MYRTLE BENJAMIN (Seattle, Wash.)

RACHMANINOFF MÉLODIE

MISS ROBERTA HARVEY (Hallowell, Me.)

MACDOWELL SONATA in E♭ major (*eroica*) (third movement)

MISS LEILA FLORY (Bangor, Pa.)

WIENIAWSKI ROMANZA from the Violin Concerto in D minor

MR. RAMON CORPUS (Manila, P. I.)

BEETHOVEN FINALE from the Pianoforte Sonata in E♭ major,
op. 31, no. 3

MISS GERTRUDE GIBSON (Denver, Colo.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, DECEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

THURSDAY, DECEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 12th, 1918, at 4.05 o'clock

PROGRAM.

GRIEG SUITE, "From Holberg's Time" .
(first three movements)

MISS MARTHA COLBY (Albion, Mich.)

CHOPIN NOCTURNE in E♭ major
FANTAISIE-IMPROMPTU in C♯ minor

MISS NAOMI BEVARD (Harrisburg, Pa.)

SCHUBERT SONG, "Du bist die Ruh" "

MISS MYRTLE BENJAMIN (Seattle, Wash.)

RACHMANINOFF . . . MÉLODIE

MISS ROBERTA HARVEY (Hallowell, Me.)

MACDOWELL . . . SONATA in E♭ major (*eroica*) (third movement)

MISS LEILA FLORY (Bangor, Pa.)

WIENIAWSKI . . . ROMANZA from the Violin Concerto in D minor

MR. RAMON CORPUS (Manila, P. I.)

BEETHOVEN . . . FINALE from the Pianoforte Sonata in E♭ major,

op. 31, no. 3

MISS GERTRUDE GIBSON (Denver, Colo.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, DECEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

THURSDAY, DECEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 14th, 1918, at 1.15 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SAINT-SAËNS . . . SONATA in C minor, op. 32,
for Pianoforte and Violoncello (first movement)

MISS MARGARET MCSWEENEY (Framingham)

MISS LUCILE QUIMBY (Boston)

CHOPIN ETUDE in A♭ major, op. 25, no. 1

MISS CARRIE SANDERS (Marshall, Va.)

LISZT "Consolation" in E major, no. 6

MISS ETHEL RICKER (Haverhill)

MARCELLO "Quella fiamma che m'accendo"

MISS FLORA E. MACDONALD (East Weymouth)

LISZT GONDOLIERA

MISS FLORENCE LEVY (Dorchester)

SITT ANDANTINO AND ALLEGRETTO from the Concertino
in A minor, for Violin

MISS SADIE BRASS (Chelsea)

CHOPIN NOCTURNE in F♯ major, op. 15, no. 2

MISS ELIZABETH BEASLEY (Hyde Park)

SCHUMANN PIANOFORTE TRIO in F major, op. 80 (first movement)

MISS ALICE M. REILLY (Brockton)

MR. HAIG GARABEDIAN (Jamaica Plain)

MISS LUCILE QUIMBY

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, DECEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

THURSDAY, DECEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.

DECEMBER 22 to DECEMBER 31 (inclusive), Christmas vacation.

SEASON OF 1918-19

FOURTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
DECEMBER THE EIGHTEENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

SCHUBERT OVERTURE, "Rosamunde"

DUBOIS THREE PIECES for Orchestra

Air à danser

Chanson d'Orient

Histoire bizarre

MACKENZIE BENEDICTUS

PLAYED BY EIGHTEEN VIOLINS

THE NATIONAL ANTHEM

The audience will please sing

MENDELSSOHN SYMPHONY in A major

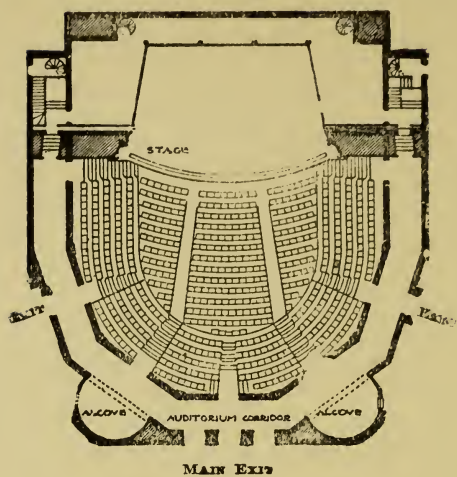
Allegro vivace

Andante con moto

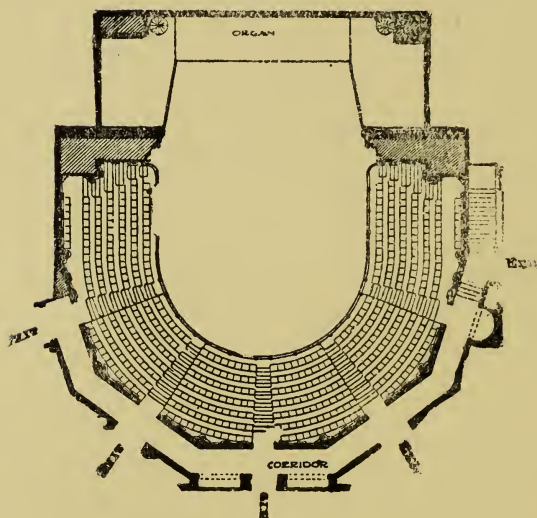
Con moto moderato

Saltarello (presto)

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

January 9th, 1919, at 4.05 o'clock

PROGRAM.

BEETHOVEN SONATA in D minor, op. 31, no. 2 (first movement)

MISS ELENA BARBERI (Barre, Vt.)

CHOPIN IMPROMPTU in A♭ major

MISS AGNES M. BUTTERFIELD (Eastport, Me.)

GLUCK ARIA from ORFEO: "Che farò senza Euridice"

MISS LILLIAN PLONK (Kings Mountain, N. C.)

MACDOWELL "Silver Cloud"

HANDEL AIR À LA BOURRÉE

MISS HILDA ROSENGARDE (Boston)

LISZT CANTIQUÉ D'AMOUR

MISS RUTH BERNARD (Boston)

MOZART ARIA from LE NOZZE DI FIGARO:

"Deh vieni, non tardar"

MISS EVELYN PROCTOR (Essex)

HUTCHESON CAPRICCIO in A minor

MISS LILLIAN HIRSH (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 11th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

F. A. PORTER . . . ROMANZA in A \flat major

MISS E. EILEEN DOHERTY (Brockton)

CALDARA . . . SONG, "Come raggio di sol"

MISS OPAL TISLOW (Petersburg, Ind.)

WHITOL . . . BERCEUSE

MISS MADELEINE DICKINSON (Brockton)

ARENSKY . . . ETUDE in F \sharp major

MISS ROSA B. FRUTMAN (Chelsea)

GODARD . . . "Chanson de Florian"

MISS CORNELIA MILLER (Webster Groves, Mo.)

DOHNANYI . . . RHAPSODY in F \sharp minor

MISS E. MARGARETTE LEMEN (Council Bluffs, Ia.)

RUBINSTEIN . . . SONATA in D major, for Pianoforte and Violoncello
(last movement)

MISS VIOLA SILVER (Brockton)

MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 16, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 18, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday, January 16th, 1919, at 1 o'clock P. M.

LECTURE

BY

Mr. LOUIS C. ELSON

OF THE FACULTY

UPON

“The Harpsichord and Its Music”

The following music, composed for the Harpsichord, will be played
by MR. MASON of the Faculty:

HANDEL AIR with Doubles

BACH SARABANDE
BOURRÉE

SCARLATTI TEMPO DI BALLO

RAMEAU “La Poule”

COUPERIN “Le Carillon de Cythère”
“Le Reveille-matin”

The Harpsichord is kindly loaned by Mr. Ernest B. Dane of the Board of Trustees. It is a reproduction of the best instruments of the 17th and 18th centuries, by Chickering and Sons of Boston.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 16th, 1919, at 4.05 o'clock

PROGRAM.

CHOPIN MAZURKA in B minor

MISS ALICE REILLY (Brockton)

BERCEUSE

MISS ALICE HAMLET (Dorchester)

BEETHOVEN " In questa tomba oscura "

BRAHMS " Sapphische Ode "

MISS MILDRED MITTON (Detriot, Mich.)

PADEREWSKI LÉGENDE, in A major

MISS ELIZABETH WOOD (Pittsfield)

CORELLI SONATA in A major, for Violin

MISS MARY FISHER (Ogden, Utah)

MACDOWELL CZARDAS

MISS RUTH DONALDSON (Somerville)

COQUARD. . . . SONG, " Häi lüli ! "

MISS MONA RAWDING (Calais, Me.)

PIERNÉ IMPROVISATA

PAUL LACOMBE ETUDE

MISS DOROTHY CUDDY (West Somerville)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, JANUARY 22, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

FRIDAY, JANUARY 24, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

PUPILS' RECITAL

— ON —

Saturday, January 18th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . . SCHERZO from the Pianoforte Trio in D minor, op. 49

MISS RETA SLACK (West Somerville)

MR. HAIG GARABEDIAN (Jamaica Plain)

MR. GEGRGE A. BROWN (Melrose)

MACDOWELL . . . IMPROVISATION

MISS ANNA SHARAF (Roxbury)

PERGOLESE . . . "Se tu m'ami, se tu sospiri"

MISS DOROTHEA WILSON (Newark, O.)

BACH . . . FANTASIE in C minor

MISS SLACK

WIHTOL . . . BERCEUSE

MENDELSSOHN . . . SCHERZO in E minor

MISS EILEEN COLBY (Roxbury)

WIENIAWSKI . . . LÉGENDE, for Violin

MASTER JULIUS RISMAN (Dorchester)

SGAMBATI . . . GAVOTTE in A \flat minor

MISS MARY GERMANY (Brook Haven, Miss.)

DVOŘÁK . . . PIANOFORTE TRIO in B \flat major, op. 21

(third movement)

MISS CHRISTINE WISMER (Ayer)

MR. GARABEDIAN

MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, JANUARY 22, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

FRIDAY, JANUARY 24, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 25, at 1.05 P. M., Pupils' Recital in Jordan Hall.

SEASON OF 1918-19

FIFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JANUARY THE TWENTY-SECOND

. . .

PIANOFORTE RECITAL BY
MR. FRANK WATSON
OF THE FACULTY

P R O G R A M M E

BEETHOVEN SONATA in A \flat major, op. 26
Andante con variazione
Scherzo
Marcia funèbre
Allegro

CHOPIN NOCTURNE in B major, op. 62

THREE MAZURKAS :

in A \flat major, op. 50, no. 2
in B \flat minor, op. 24, no. 4
in A \flat major, op. 59, no. 2

THREE ETUDES, op. 10 :

in G \sharp major, no. 5
in E \flat minor, no. 6
in C minor, no. 12

MACDOWELL SONATA EROICA

- I. Slow, with nobility. Fast, passionately
- II. Elf-like, as light and swift as possible
- III. Tenderly, longingly, yet with passion
- IV. Fiercely, very fast

PADEREWSKI NOCTURNE in B \flat major

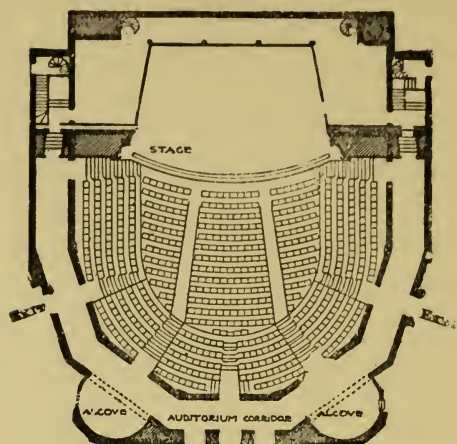
CRACOVienne FANTASTIQUE

RUBINSTEIN ETUDE in F major

TsCHAIKOWSKY POLACCA DE CONCERT

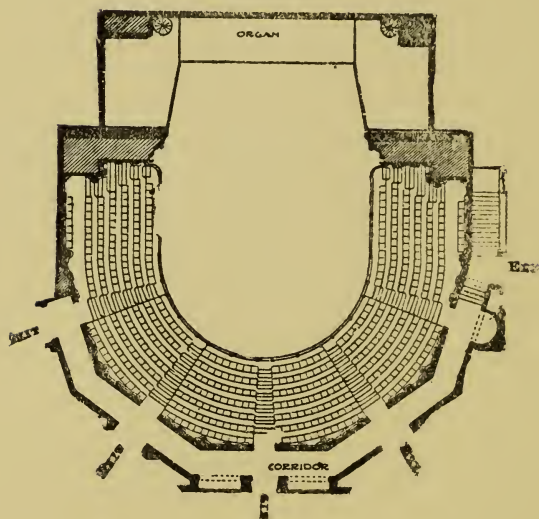
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



MAIN EXITS

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, January 24th, 1919, at 8.15 o'clock

Season of 1918-19

Sixth Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

GUILMANT SONATA in C minor, no. 5, for the Organ
(first movement)
MR. RAYMOND HOLDSWORTH (West Lynn)

HAYDN PIANOFORTE SONATA in E minor
CHOPIN ETUDE in A \flat major (first movement)
CYRIL SCOTT "Lotus Land"
MISS MARY WALLACE (Roxbury)

VITALI CHACONNE, for the Violin
Arranged by L. Charlier
MR. ALEXANDER BLACKMAN (Roxbury)

RAVEL "Ondine"
MISS EDNA MARTIN (Winstead, Ct.)

ROTOI "Fior che langue"
GABRIEL FAURÉ . . "Après un rêve"
ELGAR "Where corals lie"
MISS DOROTHY LUDLUM (Holyoke)

WIDOR ANDANTE from the Second Symphony,
for the Organ
MISS HAZEL LELAND (Holliston)

RACHMANINOFF . . "Polichinelle"
MISS MADELEINE READ (Middleboro)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, January 25th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN SONATA in C minor, op. 30, no. 2,
for Pianoforte and Violin (first movement)

MISS MARTHA J. COLBY (Albion, Mich.)

MR. RAMON CORPUS (Manila, P. I.)

CHOPIN PRELUDE in B♭ major

MISS LENA HALVERSON (St. Paul, Minn.)

CHADWICK SONG, "O let night speak of me"

MISS ESTHER O'NEILL (Tampa, Fla.)

BEETHOVEN PIANOFORTE SONATA in E♭ major, op. 27, no. 1
(first movement)

MISS THALIA CANTARO (Allston)

SCHYTTÉ NOCTURNE in A minor

MISS RUTH SHUBOW (Dorchester)

MASSENET "Elégie"

J. H. ROGERS "My star"

MISS MABEL DUDLEY (Natick)

BEETHOVEN PIANOFORTE SONATA in E major (first movement)

MISS KATHERINE SHIRLEY (Allston)

THE PIANOFORTE IS A STEINWAY.

MONDAY, JANUARY 27, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple of the Faculty,
assisted by Mr. Alfred DeVoto, Pianist, in Jordan Hall.

THURSDAY, JANUARY 30, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 1, at 1.05 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1918-19

SEVENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JANUARY THE TWENTY-SEVENTH

. . .

SONG RECITAL BY
MR. F. MORSE WEMPLE
OF THE FACULTY

ASSISTED BY

MR. ALFRED DE VOTO, *Pianist*

P R O G R A M M E

- | | |
|---------------------|--|
| H. W. PARKER . . . | Come, O come my life's delight (<i>Campion</i>) |
| ALFRED G. WATHALL. | The knight and the lady (<i>Heber</i>) |
| HELLER NICHOLLS . . | 'Twas I that paid for all things (<i>Anon. 1660</i>) |
| LIZA LEHMAN . . . | The mad dog (<i>Goldsmith</i>) |

- | | |
|--------------------|--|
| REYNALDO HAHN . . | Tous deux (<i>Verlaine</i>) |
| | L'allée est sans fin (<i>Verlaine</i>) |
| EMILIANO RENAUD . | L'oiseau le plus tendre (<i>Hugo</i>) |
| GABRIELE SIBELLA . | Un organetto suona per la via (<i>Stecchetti</i>) |
| KURT SCHINDLER . . | Apparizione (<i>Anon. Italian poem 14th century</i>) |

- | | |
|---------------------|---|
| MILDRED HINMAN . . | O red is the English rose (MS.) (<i>Richmond</i>) |
| HENRIETTA HUNT . . | She's somewhere (MS.) (<i>Le Gallienne</i>) |
| EASTHOPE MARTIN . . | Break, break, break (<i>Tennyson</i>) |
| BRYCESON TREHARNE . | The night (<i>Belloc</i>) |
| | The terrible robber men (<i>Colum</i>) |

- SAMUEL ENDICOTT . . Her songs (*Clark*)
Sheep in clusters (*Revolutionary air*)
PERCY LEE ATHERTON. Soft from thy silvern dusk-full dome (*Phelps*)
J. ROSAMOND JOHNSON. Nobody knows the trouble I see
(American Negro melody)
G. W. CHADWICK . . Joshua (MS.) (*Ware*)

THE PIANOFORTE IS A MASON & HAMLIN

TRANSLATIONS

TOUS DEUX (We Two) *Hahn*

Soon there will come that happy day of June,
With radiant sun to celebrate our bridal;
To lift, 'mid satins and furbelows idle,
Thy beauty bright to its loveliest noon!
A sky pure blue, a tent we shelter under;
Its waving folds, as of tapestry fine,
Above our heads shall deeper shine,
As we grow mute with our joy and our wonder.
When comes the tender night,
Softly the breeze shall lift your veil,
Till your brow it has won!
And stars that never fail of gentle light
Benignly smile on the lovers made one!

Translated by M. Louise Baum

L'ALLÉE EST SANS FIN (The Endless Path) . . . *Hahn*

The pathway is blind,	Still wan the light
And the sky is kind	From the darkling west;
To be veiling so!	The birds sleep above.
In the glade below!	Oh! why has not love
And the house is white,	Over there its nest?

Translated by M. Louise Baum

L'OISEAU LE PLUS TENDRE (The Bird of Love) *Renaud*

Why list to the song-birds	Though May in the garden
My heart to rejoice?	Makes the flowers grow
The song that is sweetest	Blossoms that are fairest
Sounds in thy dear voice.	In thy pure heart glow.
Though God lighten or veil	For that song fire-laden
The stars in the skies,	That day-star above
The most holy star-light	And the soul's fair flower
Lies within thine eyes.	Are naught else but love.

Translated by Grace Hall

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday, January 30th, 1919, at 4.05 o'clock P. M.

Concert of Compositions

PERFORMED BY

Members of the Conservatory Orchestra

AT THE RECEPTION GIVEN TO

MONSIEUR HENRI RABAUD on January 23rd

CONDUCTOR, MR. MODESTE ALLOO OF THE FACULTY

FIRST
VIOLINS { ALICE ROBERTS
JOHN W. DICKINSON
HAIG GARABEDIAN
MARY R. RUSSELL

SECOND
VIOLINS { RAMON CORPUS
ROLAND REASONER
CELIA GOLDMAN

VIOLAS { ALLAN LANGLEY
MARJORIE SHUTE

VIOLON-CELLI { GEORGE A. BROWN
JANETTE FRASER

CONTRABASS: MR. KUNZE

FLUTE { WALTER KNIGHT
RAYMOND ORR

OBOE: P. TROIANO

CLARINETS { EMIL ARCIERI
O. RINDERSPACHER

BASSOON: MR. PILLER

HORNS { MR. STEVENS
MR. DEAN

TRUMPET: JOSEPH FRENI

TROMBONE: CARL MAYBACH

TYMPANI: DOUGLAS KENNEY

PROGRAM.

BOIËLDIEU . . . OVERTURE TO LA DAME BLANCHE

MASSNET . . . ENTR'ACTE from LES ERINNYES

DELIBES . . . ENTR'ACTE AND WALTZ from COPPELIA

SAINT-SAËNS . . . DANSE DES PRÊTRESSES, from SAMSON ET DALILA

WALDTEUFEL . . . WALTZ "My Dream"

BIZET . . . INTERMEZZO from CARMEN

MESSAGE . . . MARCH, "Tambour Battant"

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 1, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 1st, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- MOZART RONDO from the Sonata in C major (Köchel 296)
for Pianoforte and Violin
MISS ETHEL BRANN (Cambridge)
MR. RAMON CORPUS (Manila, P. I.)
- CHOPIN IMPROMPTU in F \sharp major
MISS CHARLOTTE HELLER (Buffalo, N. Y.)
- SCHUMANN FANTASIE, op. 1
MISS MYRTLE BENJAMIN (Seattle, Wash.)
- BRAHMS SCHERZO from the Pianoforte Trio in B major, op. 8
MISS AGNES OLSON (Waltham)
MR. CORPUS
MR. GEORGE A. BROWN (Melrose)
- DEBUSSY "Clair de lune"
MISS ETHEL SHAUGHNESSY (Belmont)
- GRIEG NORWEGIAN BRIDAL PROCESSION
MISS ALLEINE POOLE (Hyde Park)
- PARKER MENUET from the Suite for Pianoforte, Violin
and Violoncello
MISS DORIS C. HUBBARD (Penacook, N. H.)
MR. CORPUS
MR. BROWN
- CHOPIN ~~Scherzo~~ ^{Prelude} in C \sharp minor *Op. 45*
MISS MARY POPE (Franklin, Tenn.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 8, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 6th, 1919, at 4.05 o'clock

PROGRAM.

HAYDN QUARTET in D major, for two Violins, Viola
and Violoncello (first movement)

MR. RAMON CORPUS (Manila, P. I.)

MISS LOUISE BUNKER (Boston)

MISS NATHALIE SHUTE (Exeter, N. H.)

MR. GEORGE A. BROWN (Melrose)

MENDELSSOHN PRELUDE in E minor

SCHUBERT-LISZT "Hark, hark, the lark"

MISS HELENE MOSES (Brookline)

~~HELEN HOPEKIRK "Sundown"~~

~~MISS FLORENCE HAMILTON (Worcester)~~

O/C.

BEETHOVEN PIANOFORTE SONATA in F minor (*appassionata*), op. 59
(first movement)

MISS PALMIRA TAGLIABUE (Brookline)

DEBUSSY "L'Isle joyeuse"

MISS VIOLA SILVER (Brockton)

SCRIABIN NOCTURNE

STCHERBATCHEFF CHOEUR DANSÉ

MISS CAROLYN RICE (West Somerville)

CHOPIN SCHERZO in B♭ minor

MISS NAOMI BEVARD (Harrisburg, Pa.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 8th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART ROMANCE in A \flat major

MISS GERTRUDE BARLOW (Allston)

BEETHOVEN PIANOFORTE SONATA in E \flat major, op. 31, no. 5

(third and second movements)

MISS ISABEL MAWHA (Newark, N. J.)

PETRELLI SONG, "Io son la farfalla"

MISS MARIE SHAHBAZIAN (Dorchester)

HORATIO PARKER . . ROMANCE from the Suite for Pianoforte, Violin

and Violoncello

MISS BERNICE BONNER (Roxbury)

MR. RAMON CORPUS (Manila, P. I.)

MISS JANETTE FRASER (Detroit, Mich.)

ELIAS BLUM CAPRICCIO in E minor

MISS HELEN McNAMARA (Brookline)

TARTINI SONATA in G minor, for the Violin

MR. HAIG GARABEDIAN (Jamaica Plain)

MOZKOWSKI "En automne"

MISS BARBARA RAYMOND (Belmont)

BEETHOVEN PIANOFORTE TRIO in G major. op. 1, no. 2

(last movement)

MISS RUTH DONALDSON (Somerville)

MR. CORPUS

MISS FRASER

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 13th, 1919, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA in E major, op. 14, no. 1
(first movement)
MISS EILEEN COLBY (Roxbury)

CHOPIN IMPROMPTU in A♭ major
MISS HELEN HARE (Sharon)

CHOPIN ETUDE in A minor
MISS ALVERA GUSTAFSON (Florence)

MENDELSSOHN PIANOFORTE TRIO in C minor, op. 66
FIRST MOVEMENT
MISS LILLIAN PUTHUFF (Warsaw, Mo.)
MR. RAMON CORPUS (Manila, P. I.)
MR. GEORGE A. BROWN (Melrose)

SCHERZO
MISS EDNA MARTIN (Winstead, Conn.)
MR. CORPUS
MR. BROWN

GABRIEL GROVLEZ . . LES MARIONETTES
BERCEUSE DE LA POUPÉE
CHANSON DU CHASSEUR
CHANSON DE L'ESCARPOLETTE
MISS ALICE REILLY (Brockton)

MACDOWELL RIGAUDON
LISZT "La Campanella"
MR. DOUGLAS KENNEY (Worcester)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 15th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- SERVAIS FANTASIE ON TWO RUSSIAN AIRS, for Violoncello
MISS JANETTE FRASER (Detroit, Mich.)
- CHOPIN BALLADE in A^b major
MR. FREDERIC CHROMIS (Bloomsburg, Pa.)
- RACHMANINOFF . . . MÉLODIE, in E major
MISS DOROTHY CRESSWELL (Abilene, Texas)
- MOZART SONATA in C major (Köchel 296)
for Pianoforte and Violin (first movement)
MISS GERTRUDE BARLOW (Allston)
MR. HAIG GARABEDIAN (Jamaica Plain)
- MANA ZUCCA . . . SONG, "Eve, and a glowing West"
MISS DOROTHY BROKAW (Wollaston)
- PADEREWSKI THEME AND VARIATIONS, in A major
MISS ETHEL GOODALE (Dorchester)
- SCHUMANN PIANOFORTE TRIO in F major, op. 80 (last movement)
MISS MILDRED HINMAN (Warren, Va.)
MR. RAMON CORPUS (Manila, P. I.)
MR. GEORGE A. BROWN (Melrose)
-

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 22ND — Washington's Birthday. No lessons.

THURSDAY RECITAL

February 20th, 1919, at 4.05 o'clock

MISS LUCILE QUIMBY

THURSDAY, FEBRUARY 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

February 27th, 1919, at 4.05 o'clock

PROGRAM.

BRAHMS RHAPSODY in B minor

MISS CHRISTINE WISMER (Ayer)

MOZART ARIA from DON GIOVANNI :

“ Batti, batti, o bel Masetto ”

MISS LESLIE WENTZEL (Blaine, Pa.)

CHOPIN ETUDE in E major

FANTAISIE-IMPROMPTU

MRS. FLORENCE B. JOHNSON (Honolulu, H. I.)

JULIUS CHALOFF . . SOUVENIR RUSSE

MISS MARY STEINMETZ (Pen Argyl, Pa.)

RIMSKY-KORSAKOFF . “ Chanson indoue ”

CAMPRA “ Charmant papillon ”

MISS HELEN BRANDOW (Albany, N. Y.)

RACHMANINOFF . . BARCAROLLE

PORTER PRÉLUDE FANTASTIQUE

MISS ROBERTA HARVEY (Hallowell, Me.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY 28, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 1, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, February 28th, 1919, at 8.15 o'clock

Season of 1918-19

Eighth Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

BACH FANTASIE in G minor, for the Organ
MR. JAMES H. SPENCER (Malone, N. Y.)

DAVIDOFF FANTASIE, op. 7, for Violoncello
MR. GEORGE A. BROWN (Melrose Highlands)

CHOPIN ETUDE in E major
FANTASIE IMPROMPTU in C# minor
MRS. FLORENCE B. JOHNSON (Honolulu, H. I.)

PALADILHE "Psyché"
CHADWICK "O let night speak of me"
ROTOLI "Serenata romana"
MISS JOSEPHINE STRASSNER (Frankfort, Ky.)

LISZT RIGOLETTO PARAPHRASE
MISS GERTRUDE GIBSON (Denver, Colo.)

WIDOR ALLEGRO CANTABILE, from the
Fifth Organ Symphony
MISS GERTRUDE TUCKER (Louisville, Ky.)

HUTCHESON CAPRICCIO in A minor
MISS LILLIAN HIRSH (Boston)

THE PIANOFORTE IS A MASON & HAMLIN

PUPILS' RECITAL

— ON —

Saturday, March 1st, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . RONDO from the Sonata in G major, op. 5, no. 2
for Pianoforte and Violoncello

MISS HELEN MOSES (Brookline)

MR. GEORGE A. BROWN (Melrose Highlands)

BRAHMS . . . INTERMEZZO in E♭ major

CHOPIN . . . ETUDE in E♭ major, op. 10, no. 11

MISS HAZEL CUMMINGS (Shirley Centre)

HAHN . . . SONG, "L'heure exquise"

MISS MADELEINE BRIDGES (Westboro)

SCHUMANN . . . "Grillen"

MISS ALICE McMILAN (Newton Centre)

BEETHOVEN . . . SONATA in F major, op. 24, for Pianoforte and Violin
(first movement)

MR. FREDERIC CHROMIS (Bloomsburg, Pa.)

MR. JOHN W. DICKINSON (Ivoryton, Conn.)

GRIEG . . . VARIATIONS, op. 51, for two Pianofortes

MISS GERTRUDE BARLOW (Allston)

MISS HILDA ROSENGARDE (Boston)

BEETHOVEN . . . ADAGIO from the Pianoforte Sonata in D, op. 2, no. 2

MR. CAMP W. FOLTZ (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 6, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 7, at 8.15 P. M., and SATURDAY, MARCH 8, at 4 P. M., Plays and Costumes
Songs for Children and Grown-Ups, given by Students of the Dramatic Department, in
Recital Hall.

SATURDAY, MARCH 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, Mar. 7, 1919, at 8.15, and Saturday Afternoon, Mar. 8, at 4

(Special performance for the children of the Conservatory Saturday afternoon)

Plays and Costume Songs

FOR

Children and Grown-Ups

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

P R O G R A M

I. "Nevertheless"

An Interlude in One Scene by STUART WALKER

(Given by special permission of the author)

CHARACTERS

A BOY	.	.	.	.	.	.	.	HARRY LOWELL
A GIRL	.	.	.	.	.	.	.	GLADYS BARRON
A BURGLAR	.	.	.	.	.	.	.	L. PORTER TRUSSELLE

The scene is a room just upstairs

The time is last night — or to-night perhaps

II. *Five Songs of Dutch Children and Two Songs for Grown-Ups*

MARGARET FERGUSON

III.

Excerpt from "Ballet of Sylvia" . . . *Delibes*
Su le ponte *Sequeira*

PHYLLIS SEQUEIRA
(Pupil of Mme. Muschietto)

IV. *Two Children with Troubles and One with None*

HELEN MOSES

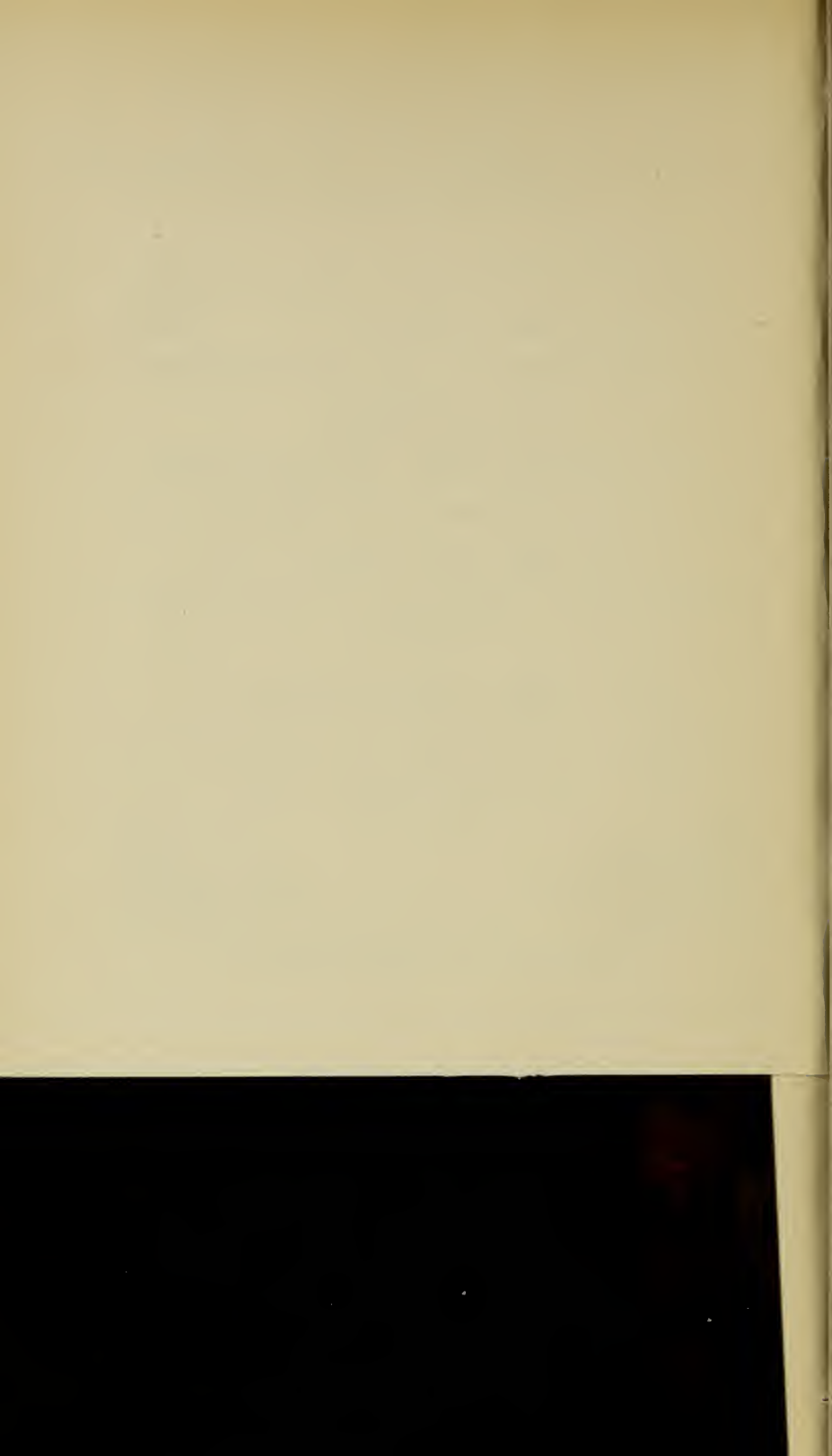
V. *"The Little Princess"*

By MRS. FRANCES HODGSON BURNETT. Act II, The Garret Scene

CHARACTERS

SARA	RUTH McINTYRE
LOTTIE	LILLA FRIES
ERMENGARDE	LOUISE LAMBERT
BECKY	MINNIE FRANKLIN
MISS MINCHIN	DORIS LITTLE

The rats and the monkey will be played by themselves



PUPILS' RECITAL

— ON —

Saturday, March 8th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- ARTHUR FOOTE . . . PIANOFORTE TRIO in B♭ major, op. 65
(first movement)
MISS MADELINE READ (Middleboro)
MR. HAIG GARABEDIAN (Jamaica Plain)
MR. GEORGE A. BROWN (Melrose Highlands)
- CHAMINADE CONCERTINO, for Flute
MR. RAYMOND ORR (Lincoln, Neb.)
- LISZT " Au bord d'une source "
MISS ZOEN WONG (Shanghai, China)
- DEBUSSY " Romance "
MISS MARION SKINNER (Washington, D. C.)
- TARENGHI " Fantasticando "
MISS MILDRED EMERSON (Cambridge)
- DEBUSSY BALLADE in F major
MACDOWELL CZARDAS, op. 24, no. 4
MISS MINNIE C. WOLK (Medford)
- RACHMANINOFF " Polichinelle "
MISS RETA SLACK (Somerville)
- SCHUMANN PIANOFORTE TRIO in F major, op. 80 (third movement)
MISS NOLENE McCLURE (Franklin, Pa.)
MR. JOHN W. DICKINSON (Ivoryton, Conn.)
MR. BROWN
-

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 8, at 4 P. M., Plays and Costumes Songs for Children and Grown-Ups, given by Students of the Dramatic Department, in Recital Hall.

MONDAY, MARCH 10, at 8.15 P. M., Pianoforte Recital by Miss Hedwig Schroeder of the Faculty in Jordan Hall.

THURSDAY, MARCH 13, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 15, at 1.05 P. M., Pupils' Recital in Recital Hall.



SEASON OF 1918-19

NINTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MARCH THE TENTH

. . .

PIANOFORTE RECITAL BY
MISS HEDWIG SCHROEDER
OF THE FACULTY

P R O G R A M M E

SCHUMANN FANTASIE, op. 17 (first movement :
Allegro fantastico e con passione)

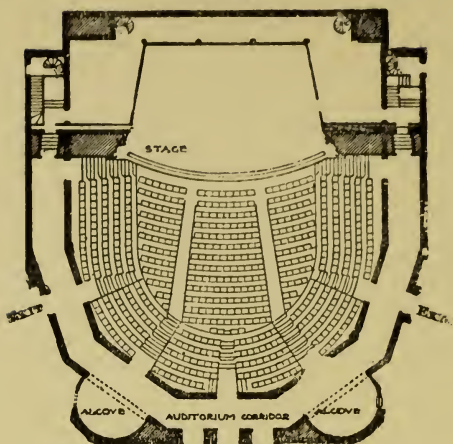
CHOPIN PRELUDES, op. 28 :
 In G major, no. 3
 B minor, no. 6
 A major, no. 7
 C \sharp minor, no. 10
 D \flat major, no. 15
 F major, no. 23
 G minor, no. 22

CHOPIN BERCEUSE, op. 57
 MAZURKA in B major, op. 56, no. 1
 Valse BRILLANTE in A \flat major

LISZT "Forest Murmurs" (Etude)
 HOPEKIRK GAVOT from Suite for the Pianoforte
 ERIK SATIE "Gnossienne"
 A. SCRIBÂNIN ETUDE VI, op. 42 (Agitato)
 TSCHAIKOWSKY HUMORESQUE, op. 10, no. 2
 REBIKOFF DANSE CARACTERISTIQUE

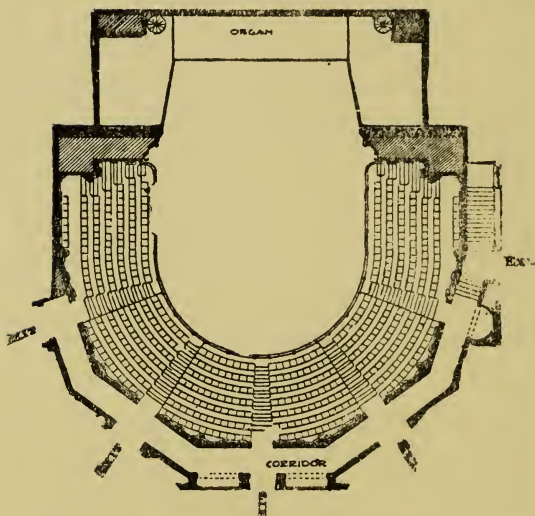
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 13th, 1919, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in C \sharp minor, op. 27
(first movement)
MISS NAOMI BEVARD (Harrisburg, Pa.)

HANDEL . . . ARIA, "O sleep, why dost thou leave me?"
MISS EVELYN PROCTOR (Essex)

SCHUBERT . . . IMPROMPTU in E \flat major
MISS RUTH BERNARD (Boston)

GRIEG . . . ARIA from the Suite "In Holberg's Time"
MISS MARGARET WITHERSTINE (Peoria, Ill.)

SCHUMANN . . . SONG, "He more knightly than the noblest"
MISS LILLIAN PLONK (King's Mountain, N. C.)

CYRIL SCOTT . . . "Lotus Land"
MISS VIOLA SILVER (Brockton)

"Pierrot"
MISS CLARA MOLESKI (Mt. Carmel, Pa.)

CHABRIER . . . "España" (for two Pianofortes)
MR. JESUS SANROMÁ (San Juan, P. R.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 20, at 4.05 P. M., Thursday Recital in Recital Hall.

PUPILS' RECITAL

— ON —

Saturday, March 15th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN "Bird as Prophet"

MISS MYRTLE BEAN (Camden, Me.)

SCHUMANN PIANOFORTE TRIO in F major, op. 80 (third movement)

MISS NOLENE McCLURE (Franklin, Pa.)

MR. JOHN W. DICKINSON (Ivoryton, Conn.)

MR. GEORGE A. BROWN (Melrose Highlands)

J. A. LOUD SONG, "If you knew"

MISS OPAL TISLOW (Petersburg, Ind.)

LISZT "Consolation" in E major

MISS FRANCES McFARLAND (East Boston)

CHOPIN ETUDE in A minor

MISS HELEN SHEFFIELD (Elyria, O.)

JONCIÈRES ARIA from DIMITRI DONSKOI: "Pâles étoiles"

MISS LIZZIE S. CONRAD (Broad Cove, N. S.)

BRAHMS BALLADE in D minor

MISS ETTA MILES (Northampton)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 20th, 1919, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, op. 81a
(first movement)
MISS FLORENCE HAMILTON (Worcester)

ARENSKY . . . BIGARRURE
MISS HELEN HARE (Sharon)

BRAHMS . . . BALLADE in G minor
MISS ELENA BARBERI (Barre, Vt.)

CHOPIN . . . PRELUDE in F♯ minor
MISS ROBERTA HARVEY (Hallowell, Me.)

TERSCHAK . . . "Le Babillard," for Flute
MISS CAMILLA HUBEL (Detroit, Mich.)

SCHUMANN . . . NOVELETTE in D major
MISS ISABEL MAWHA (Newark, N. J.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 27, at 4.05 P. M., Thursday Recital in Recital Hall.

PUPILS' RECITAL

— ON —

Saturday, March 22nd, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- BEETHOVEN PIANOFORTE TRIO in G major, op. 1, no. 2
(first movement)
MISS MYRTLE BENJAMIN (Seattle, Wash.)
MR. RAMON CORPUS (Manila, P. I.)
MISS JANETTE FRASER (Detroit, Mich.)
- BRAHMS INTERMEZZO in E♭ major
CHOPIN ETUDE in E♭ major, op. 10, no. 1
MISS HAZEL CUMMINGS (Shirley Centre)
- AMADORI " E pur io "
D'ASTORGA " Per non penar "
MISS SIGNE NYGREN (Freeport, N. Y.)
- STAVENHAGEN MENUETTO SCHERZANDO
MISS ELIAH LAMONT (Pensacola, Fla.)
- SVENDSEN ROMANCE, for Violin
MISS CELIA GOLDMAN (Chelsea)
- GRIEG " On the Mountains "
MISS GRACE PARRY (Barre, Vt.)
- HORATIO PARKER VALSE GRACILE
MISS GLADYS GODFREY (Stamford, Ct.)
- BEETHOVEN PIANOFORTE TRIO in C minor, op. 1, no. 3
(last movement)
MISS MABEL PILL (Cambridge)
MR. CORPUS
MISS FRASER
-

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 27, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 28, at 8.15 P. M., Song Recital by Mr. Frank Fraser Siple in Recital Hall.

SATURDAY, MARCH 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 27th, 1919, at 4.05 o'clock

PROGRAM.

RACHMANINOFF . . . PRELUDE in G minor

MISS MILDRED HORTON (Saranac Lake, N. Y.)

WECKERLIN arr. . . "Menuet de Martini"

MISS MADELEINE BRIDGES (Worcester)

CHOPIN NOCTURNE in F minor, op. 55, no. 1

MISS FLORENCE COWAN (Sault St. Marie, Mich.)

STEVENS "The Oarsman"

CYRIL SCOTT . . . "Pierrot Piece," no. 1

MISS HELEN DAWSON (Great Bend, Kan.)

GLINKA-BALAKIREW . . "The Lark"

MISS GERTRUDE GIBSON (Denver, Colo.)

PALADILHE "Psyché"

CHAUSSON "Les papillons"

DUPARC "Chanson triste"

MISS HELEN CRAWFORD (Elm Creek, Neb.)

DOHNANYI RHAPSODY in E \flat minor

MR. FRANK W. ASPER (Salt Lake City, Utah)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 28, at 8.15 P. M., Song Recital by Mr. Frank Fraser Siple in Recital Hall.

SATURDAY, MARCH 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MARCH 31, at 8.15 P. M., Concert by The Conservatory Orchestra; Soloists:

Mr. Richard Stevens of the Faculty, Miss Marion Davison (Class of 1917), Jordan Hall.

THURSDAY, APRIL 3, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, March 28th, 1919, at 8.15 o'clock

SONG RECITAL

BY

Mr. Frank Fraser Siple

Miss BLANCHE FLEMING, *Pianoforte Accompanist*

P R O G R A M

MOZART Addio

TENAGLIA Quando sara quel di

SCARLATTI O cessate di piagarmi

TOSTI A Sera

BEMBERG Rapelle en ton coeur

FÉVRIER L' Intreuse

LALO Marine

FISHER arr. Deep River

ROGERS Swing Low

JOHNSON Walk together

} Negro Spirituals

ELGAR Come gentle night

CLASS Why does azure deck the sky

MACDOWELL The Sea

HOMER Cuddle Doon

OLD IRISH The Stuttering Lovers

THE PIANOFORTE IS A STEINWAY

PUPILS' RECITAL

— ON —

Saturday, March 29th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BRUCH “Kol Nidrei,” for Violoncello

MR. WILLIAM DEVERALL (Providence, R. I.)

BACH—SAINT-SAËNS GAVOTTE, in B minor

MISS ESTHER K. HAWKINS (Washington, D. C.)

ARENSKY ETUDE in F \sharp major

MISS RUTH FOGG (Boston)

STÖJOWSKI “Près du ruisseau”

MISS ALLEINE POOLE (Hyde Park)

MENDELSSOHN PIANOFORTE TRIO in C minor, op. 66 (first movement)

MISS MABEL HARRIS (Waltham)

MR. RAMON CORPUS (Manila, P. I.)

MISS JANETTE FRASER (Detroit, Mich.)

LISZT “Consolation” in E major

MISS ETTA MILES (Northampton)

RHEINBERGER MINUET, for the left hand alone

STEVENS “Chatterbox”

MISS FREEDA R. FELDMAN (Roxbury)

DVOŘÁK PIANOFORTE TRIO in B \flat major, op. 21 (first movement)

MISS GERTRUDE G. BRAILEY (Boston)

MR. CORPUS

MR. GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 31, at 8.15 P. M., Concert by The Conservatory Orchestra ; Soloists :

Mr. Richard Stevens of the Faculty, Miss Marion Davison (Class of 1917), Jordan Hall.

THURSDAY, APRIL 3, at 4.05 P. M., Thursday Recital in Recital Hall.

APRIL 6 TO APRIL 13 inclusive — Spring vacation. No lessons.



SEASON OF 1918-19

TENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MARCH THE THIRTY-FIRST

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

CAHÓKIA *Converse*

"In the Masque of St. Louis, the character of Cahókia symbolizes the spirit of the civilization achieved by the ancient race of the Mound-Builders.

"He appears as a colossal masked form, garbed like an Aztec Indian priest, seated alone before the temple shrine.

"Below him, mysterious, half-seen, at the foot of the mound — crouched on its farther sides, and lurking in the dark back-ground — brute-headed forms of the wild Nature Forces move and mingle with glimmering limbs of savages.

"Cahókia sits with lifted face. Illumined intermittently by storm-flashes, he raises his arms and answers the cry of the Elements"

LA PROCESSION *César Franck*

Following ancient usage, the ritual of the Roman Catholic Church enjoins a solemn procession on the Feast of Corpus Christi, in which the Blessed Sacrament is reverently carried by the celebrant, accompanied by the clergy and the people. In certain European countries the procession moves through the city, or over the lanes of rural villages, halting here and there for short services of special devotion.

The composer of *La Procession* has made use of the ancient melody of *Lauda Sion Salvatorem*, the sequence or hymn of Corpus Christi.

"Dieu s'avance à travers les champs! Par les landes, les près, les verts taillis de hêtres. Il vient, suivi du peuple et porté par les prêtres: aux cantiques de l'homme, oiseaux, mêlez vos chants!

"On s'arrête. La foule autour d'un chêne antique s'incline, en adorant, sous l'ostensoir mystique ;

"Soleil! darde sur lui tes longs rayons couchants!

"Aux cantiques de l'homme, oiseaux, mêlez vos chants! Vous, fleurs, avec l'encens exhalez votre arôme. O fête! tout reluit, tout prie et tout embaume!

"Dieu s'avance à travers les champs."

SCÈNE DANSANTE *Glazounow*

The scenario which interlines the orchestral score of the composition shows the latter to be destined to accompany a short pantomime between two lovers; the one a young nobleman who arrives on horse-back at a Russian manor house, the other the daughter of the house. The pantomime is succeeded by a dance, or succession of dance movements, characteristically Russian in rhythm and color.

The Conservatory Orchestra

CONDUCTED BY

MR. WALLACE GOODRICH, DEAN OF THE FACULTY

SOLOISTS

MR. RICHARD STEVENS of the Faculty

MISS MARION DAVISON (Class of 1917)

P R O G R A M M E

F. S. CONVERSE . . CAHOKIA. Prelude to
THE MASQUE OF ST. LOUIS

CÉSAR FRANCK . . LA PROCESSION. For soprano and orchestra
MISS DAVISON

GLAZOUNOW . . . SCÈNE DANSANTE, op. 81

LOUIS AUBERT . . FANTAISIE for Pianoforte and Orchestra
MR. STEVENS

DVOŘÁK SYMPHONY no. 5, in E minor, op. 95
("From the New World")

Adagio; allegro molto

Largo

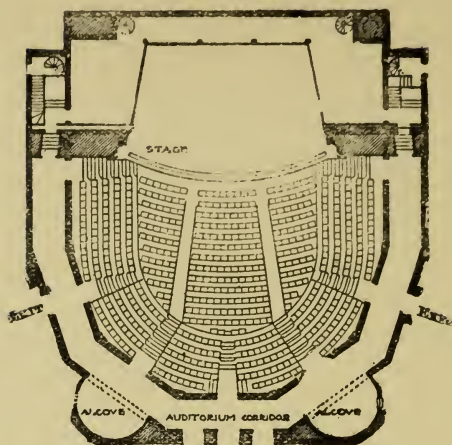
Scherzo (molto vivace)

Allegro con fuoco

THE PIANOFORTE IS A MASON & HAMLIN

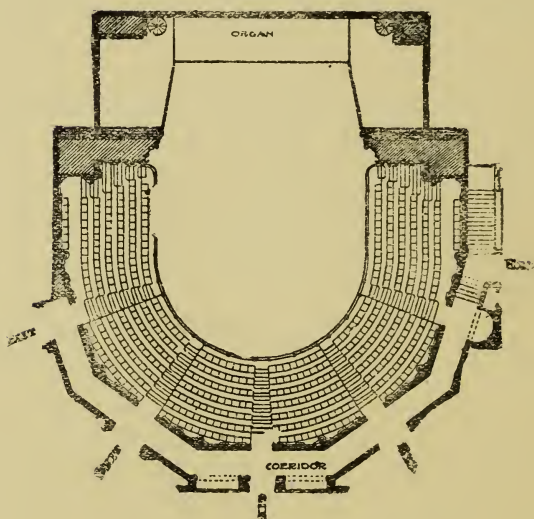
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

April 3rd, 1919, at 4.05 o'clock

PROGRAM.

GLINKA-BALAKIREW . " The Lark "

MISS LILLIAN HIRSH (Boston)

SAINT-SAËNS . . . ARIA from ETIENNE MARCEL :

" O beaux rêves evannouis "

MISS DORIS M. TRICKEY (Northwood Narrows, N. H.)

GABRIEL FAURÉ . . IMPROMPTU in F minor

MISS MILDRED HINMAN (Warrenton, Va.)

DEBUSSY ARABESQUE, in E major

MR. ALFRED FONDACARO (Everett)

CHADWICK " O let night speak of me "

NANA ZUCCA . . . " Eve and a glowing west "

MISS FLORA MACDONALD (Boston)

BRAHMS RHAPSODY in G minor

MISS AMY MARKEL (Roslindale)

THE PIANOFORTE IS A STEINWAY.

APRIL 6 TO APRIL 13 inclusive — Spring vacation. No lessons

THURSDAY, APRIL 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 17th, 1919, at 4.05 o'clock

PROGRAM.

F. S. CONVERSE . . . SONATA in A major, for Pianoforte and Violin
(last movement)

MISS D. ALBERTA CHURCH (Turtle Creek, Pa.)

MR. JOHN W. DICKINSON (Ivoryton, Conn.)

GABRIEL FAURÉ . . . IMPROMPTU, in F minor

MISS MYRTLE BEAN (Camden, Me.)

BOISDEFFRE . . . SUITE for Flute (three movements)

MR. WALTER KNIGHT (Jamaica Plain)

ALABIEFF-LISZT . . . "Le Rossignol"

MISS DOROTHY CUDDY (Somerville)

ARENSKY . . . ROMANCE AND WALTZ, for two Pianofortes

MISS RUTH FAIRBROTHER (Toronto, Ont.)

MISS EILEEN COLBY (Roxbury)

THE PIANOFORTES ARE STEINWAY AND CHICKERING.

THURSDAY, APRIL 24, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday Afternoon, April 24th, 1919, at 3 o'clock

Season of 1918-19

Twelfth Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

BOROWSKI . . . FIRST MOVEMENT of the Organ Sonata
in A minor
MISS LEILA FLORY (Bangor, Pa.)

GLINKA-BALAKIREW "The Lark"
MISS EMMA R. GRABERT (Jamaica Plain)

BUSCH "Indian Lullaby"
HUNT "The Rock"
CHADWICK "The Danza"
MISS LILLIAN PLONK (King's Mountain, N. C.)

DEBUSSY BALLADE in F major
MACDOWELL . . . CZARDAS, op. 24, no. 4
MISS MINNIE WOLK (Medford)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata
in F minor, op. 57 (*appassionata*)
MISS PALMIRA TAGLIABUE (Brookline)

WIDOR ADAGIO from the Second Organ Symphony
MISS RUTH FAIRBROTHER (Toronto, Can.)

DOHNANYI RHAPSODY in E \flat minor
MR. FRANK W. ASPER (Salt Lake City, Utah)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 26th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART PIANOFORTE TRIO in E major (Köchel 542)
(first movement)

MISS CAROLYN RICE (West Somerville)

MR. RAMON CORPUS (Manila, P. I.)

MR. GEORGE A. BROWN (Melrose Highlands)

BEETHOVEN PIANOFORTE SONATA in F \sharp major, op. 78
(first movement)

MISS ETHEL BRANN (Cambridge)

STANGE SONG, "Damon"

MISS MARION SKINNER (Washington, D. C.)

BRAHMS BALLADE in G minor

MISS LOUISE BUBE (Brockton)

~~FAY FOSTER SONG, "One golden day"~~

~~MISS RENA STEARNS (Hot Springs, Ark.)~~

SCHUMANN PIANOFORTE TRIO in G minor, op. 110 (first movement)

MISS ELENA BARBERI (Barre, Vt.)

MR. JOHN W. DICKINSON (Ivoryton, Conn.)

MR. BROWN

HÄSSLER GRAND GIGUE, in D minor

MISS PEARL M. COLLICUTT (Alfred, Me.)

EDWARD BURLINGAME HILL. Two SKETCHES, op. 7

MISS MARY GERMANY (Brook Haven, Miss.)

HORATIO PARKER . . FINALE of the Suite in A major,
for Pianoforte, Violin and Violoncello

MISS HILDA ROSENGARDE (Boston)

MR. CORPUS

MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

TUESDAY, APRIL 29, at 8 P. M., Concert of Manuscript Compositions by members of Alpha Chapter, Sinfonia Fraternity, in the Chapter Rooms.

THURSDAY, MAY 1, at 2.30 P. M., The Tenth Annual Competition for the Mason & Hamlin Prize in Jordan Hall.

SATURDAY, MAY 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

BOSTON, MASSACHUSETTS

RECITAL HALL

Monday Afternoon, April 28th, 1919, at 3 o'clock

CONCERT

BY

Mr. Joseph Adamowski's
ENSEMBLE CLASSES

IN HONOR OF

Mr. HENRI RABAUD

P R O G R A M

MOZART QUARTET in C major (Köchel 465)

Adagio ; Allegro

Andante cantabile

Menuetto

Finale (allegro molto)

THE NEW ENGLAND CONSERVATORY QUARTET

MR. RUDOLPH RINGWALL

MR. ALLAN L. LANGLEY

MISS ALICE ROBERTS

MISS VIRGINIA STICKNEY

LALO FIRST MOVEMENT from Sonata in A minor
for Pianoforte and Violoncello

MISS SUSAN WILLIAMS AND MISS LUCILE QUIMBY

STUART MASON . . . ORIENTALE } for Four
CHANSON ET DANSE NÈGRE } Violoncelli

MISS MILDRED RIDLEY, LUCILE QUIMBY, JANETTE FRASER
AND MR. GEORGE BROWN

RUBINSTEIN SCHERZO from the Pianoforte Trio in G minor

MR. DOUGLAS KENNEY, MISS ALICE ROBERTS, MR. GEORGE BROWN

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

IN THE SINFONIA ROOMS

Tuesday Evening, April 29th, 1919, at 8 o'clock

Concert of Manuscript Compositions

BY MEMBERS OF

Alpha Chapter, Sinfonia Fraternity

P R O G R A M

L. PORTER TRUSSELLE . TWO SONGS: "The Birth of the Orchid"
"My Lassie"

MISS ELGIVA WOLFE

JAMES HOUSTON SPENCER. TWO SONGS: "Requiem"
"Do I love thee?"

MR. FRANK FRASER SIPLE

ELLIOT GRIFFIS . . . SONG CYCLE for Contralto: "A Girl's
Day of Sunlight and Shadow"

Prelude	Wind Prayer
Sun Prayer	The Grapes
Shadows	Rain

Dusk

(Poems by Mary Carolyn Davies)

MISS EUNICE CURRY

ALLAN LINCOLN LANGLEY QUARTET in B^b major

I. Andante — Allegro con brio	III. Menuetto
II. Adagio — Interludium	IV. Rondo

1ST VIOLIN, MR. RUDOLPH RINGWALL	VIOLA, MR. ALLAN L. LANGLEY
2ND VIOLIN, MR. MELVIN H. BRYANT	'CELLO, MISS VIRGINIA STICKNEY

ELLIOT GRIFFIS . . . FOUR SONGS:
"A Caravan from China comes"
"To an Iris"
"The Chubby Mariner"
"Gifts"

MISS MILDRED HEALY

JAMES HOUSTON SPENCER. NOCTURNE in D^b major, for Violin

MR. HAIG GARABEDIAN

ELLIOT GRIFFIS . . . TWO SONGS: "The Mountains"
"Goldenhair"

MR. SIPLE

ALLAN LINCOLN LANGLEY WALTZ, "Legende"

SMALL ORCHESTRA

New England Conservatory of Music

JORDAN HALL

Tenth Annual Competition

FOR

THE MASON & HAMLIN PRIZE

BY

Members of the Pianoforte Department
in the SENIOR CLASS

JUDGES

MR. HENRI RABAUD

MR. PHILIP HALE

MR. ARTHUR FOOTE

Thursday Afternoon, May 1st, 1919

at 2.30 o'clock



P R O G R A M M E

The following prescribed selections will be played by all contestants, although not necessarily in the order given :

BACH CHROMATIC FANTASIE, in D minor
BEETHOVEN . . . SONATA in A⁷ major, op. 110 (first movement)
CHOPIN SCHERZO in B minor

NAMES OF CONTESTANT'S

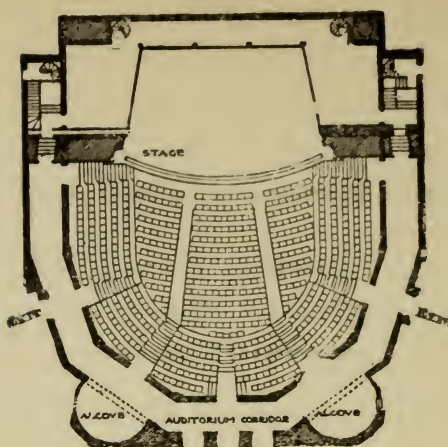
IN THE ORDER OF THEIR APPEARANCE

DOROTHEA ROSS BLAKE (BROOKLINE, MASSACHUSETTS)
VIOLA MYRTLE SILVER (BROCKTON, MASSACHUSETTS)
RETA ANGELINE PRAY SLACK (SOMERVILLE, MASSACHUSETTS)
HELEN NATALIE MOSES (BROOKLINE, MASSACHUSETTS)
NAOMI HOWARD BEVARD (HARRISBURG, PENNSYLVANIA)
MARY ELIZABETH SCHENCK (METUCHEN, NEW JERSEY)
FRANK WILSON ASPER (SALT LAKE CITY, UTAH)

ANNOUNCEMENT OF JUDGES' DECISION

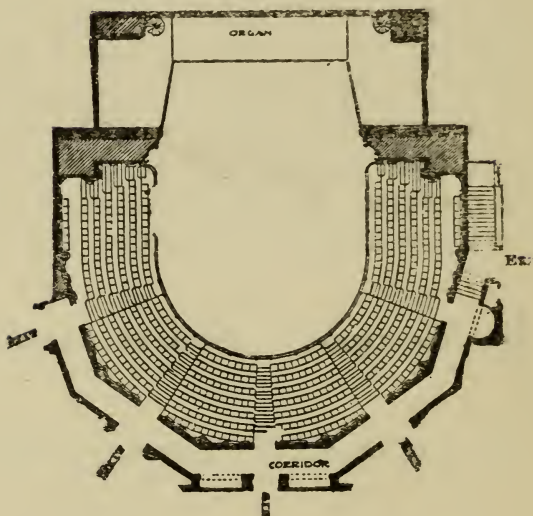
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 3rd, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . . SCHERZO from the Pianoforte Trio in C minor, op. 66

MISS BARBARA ERWIN (Newport Centre, Vt.)

MR. RAMON CORPUS (Manila, P. I.)

MR. GEORGE A. BROWN (Melrose Highlands)

GLAZOUNOW . . . ETUDE, "La Nuit"

MISS ERWIN

LISZT GONDOLIERA (from VENEZIA E NAPOLI)

MISS ELIZABETH BEASLEY (Hyde Park)

GRIEG "On the Mountains"

MISS GRACE PARRY (Barre, Vt.)

GOLDMARK AIR from the Violin Concerto in A minor

MISS LOUISE JOHNSON (Honolulu, H. I.)

DEBUSSY ARABESQUE, in G major

MISS ETHEL RICKER (Haverhill)

SCHUMANN SONGS: "Earliest green"

"The Soldier's Bride"

MISS MYRA BLAKER (Fairview, W. Va.)

BOËLLMANN SONATA in A minor, for Pianoforte and Violoncello

(first movement)

MISS MYRTLE BEAN (Camden, Me.)

MR. BROWN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 8, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 9, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

May 8th, 1919, at 4.05 o'clock

PROGRAM.

CHOPIN SCHERZO in B \flat minor
MISS LILLIAN HIRSH (Boston)

BORODINE "Au Couvent"
MISS EILEEN COLBY (Roxbury)

DEBUSSY "Jardins sous la pluie"
MISS CAROLYN RICE (West Somerville)

ARTHUR FOOTE "Requiem"
MISS DORIS LITTLE (Medford Hillside)

DEBUSSY "Reflets dans l'eau"
MR. FREDERICK CHROMIS (Bloomsburg, Pa.)

CHOPIN ETUDE in C minor
MISS RIVERS ELLETT (Blue Mountain, Miss.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 9, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL

Friday Evening, May 9th, 1919, at 8.15 o'clock

Season of 1918-19

Eleventh Concert

CONCERT
BY
ADVANCED STUDENTS

P R O G R A M

BEETHOVEN . . . PIANOFORTE SONATA in E \flat major, op. 31, no. 2
(first movement)

MISS DOROTHY CUDDY (Somerville)

PALADILHE . . . "Les trois Prières"

WEKERLIN arr. . . "Bouton de Rose"

MISS MARY FILLER (Frederick, Md.)

BEETHOVEN . . . PIANOFORTE SONATA in A \flat major, op. 110

DENNÉE . . . CONCERT ETUDE (first movement)

MISS RETA SLACK (Somerville)

CÉSAR FRANCK . . . PASTORALE, for the Organ

MISS MARY ORR (Tampa, Fla.)

WIENIAWSKI . . . ANDANTE AND FINALE from Violin Concerto
in D minor

MR. RAMON CORPUS (Manila, P. I.)

GABRIEL FAURÉ . . . NOCTURNE in E \flat minor

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

COQUARD . . . "Haï Lüli"

GABRIEL FAURÉ . . . "Nell"

MISS LEONE MARQUIS (Bellevue, Pa.)

DOHNANYI . . . RHAPSODY in F \sharp minor

MISS EVA E. BURKE (Sterling, Colo.)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 10th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- BEETHOVEN PIANOFORTE TRIO in B♭ major, op. 97
(first movement)
MR. GEORGE HATHAWAY (Salem)
MR. RAMON CORPUS (Manila, P. I.)
MISS LUCILE QUIMBY (Boston)
- HENSELT "Si oiseau j'étais"
MISS ALPHA DULL (Salt Lake City, Utah)
- ABT "All is still"
J. H. ROGERS "At parting"
MISS RUTH LAGERSTROM (Dorchester)
- BRAHMS INTERMEZZO in E♭ major
MISS FRANCES GARNETT (Hopkinsville, Ky.)
- PONCHIELLI ARIA from LA GIOCONDA :
"Voce di donna, o d'angelo"
MISS ESTHER O'NEILL (Tampa, Fla.)
- FLORENT SCHMITT . . "Sylphides"
MISS MARGARET WITHERSTINE (Peoria, Ill.)
- CAMPBELL-TIPTON . . SONG, "The Cry of Water"
MISS RENA STEARNS (Hot Springs, Ark.)
- DOHNANYI RHAPSODY in C major, no. 3
MISS GLADYS POSSELT (Medford)
- BEETHOVEN PIANOFORTE TRIO in D major, op. 70 (last movement)
MISS HELEN SHEFFIELD (Elyria, Ohio)
MR. CORPUS
MISS LUCILE QUIMBY
-

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 15th, 1919, at 4.05 o'clock

PROGRAM.

RHENÉ-BATON . . . "Menuet pour Monsieur le père du Roy"
for two Pianofortes

MISS HILDA ROSENGARDE (Boston)

MISS GERTRUDE BARLOW (Allston)

GLAZOUNOW . . . PRELUDE in D \flat major

MISS MARGARET BARNETT (New Bloomfield, Pa.)

BACH-GOUNOD . . . "Ave Maria" (Violin obbligato, Miss ALICE ROBERTS)

REMICKI . . . "Spring Flowers"

MISS MARGUERITE GESNER (Oswego, N.Y.)

MACDOWELL . . . DANSE ANDALOUSE

MISS MADELEINE DICKINSON (Brockton)

"Hungarian"

MISS MILDRED HARRON (Revere)

BRAHMS . . . SONG, "Wie Melodien zieht es mir"

MISS MONA RAWDING (Calais, Me.)

ALBENIZ . . . SEGUIDILLA

MISS SYBIL CRAWFORD (Elm Creek, Neb.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, MAY 16 and 17, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Recital Hall.

SATURDAY, MAY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, MAY 21, at 8.15 P. M., Concert by The Conservatory Orchestra; Soloists: Mr. Wallace Goodrich, Dean of the Faculty, and Mr. Charles H. Bennett, of the Faculty.

THURSDAY, MAY 22, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 22, at 8.15 P. M., Choral Ensemble Concert in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday and Saturday Evenings, May 16 and 17, 1919, at 8.15

Lyric Action Recital

(IN COSTUME)

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Music under the direction of MR. CHARLES BENNETT

Costumes designed by MISS DOROTHY WELLINGTON

P R O G R A M

I. "*Pierrette's Dancing Lesson*"

from "The Motley" by HERBERT OLIVER

CHARACTERS

PIERROT	.	.	.	.	.	.	.	JULIA PERRY
PIERRETTE	.	.	.	.	.	.	.	MAE TORRANCE

II. "*Miniatures of Ireland*"

Poems by

PADRAIC COLUM

Music by

HERBERT HUGHES

"O Men from the Fields"

"The Terrible Robber Men"

Poems by FIONA MACLEOD

"When the Dew is Falling" *Helen Hopekirk*

"Shule Agrah" *Cedric Lemont*

MINERVA BLANCHARD

III. "Songs of the Southern Isles"

By HERMAN LOHR

"When Spring Comes to the Islands"

"Star of the South"

JOSEPHINE STRASSNER

IV. Norwegian Folk Songs

- | | | |
|-------------------|---------|--------------|
| "Good Morning" | | Edward Grieg |
| "Twilight Musing" | } | Kjerulf |
| "Synnöve's Song" | | |
| "Cradle Song" | } | Söderberg |
| "Shepherds' Song" | | |

CORNELIA MILLER

V. "Songs from India"

- | | | |
|--|---------|--------------------|
| "In the Village" | } | Granville Bantock |
| "Snake Charmer's Song" | | |
| "Dirge" | | |
| "A Song of India" (from the Legend
"Sadko") | | N. Rimsky-Korsakow |

MINERVA BLANCHARD

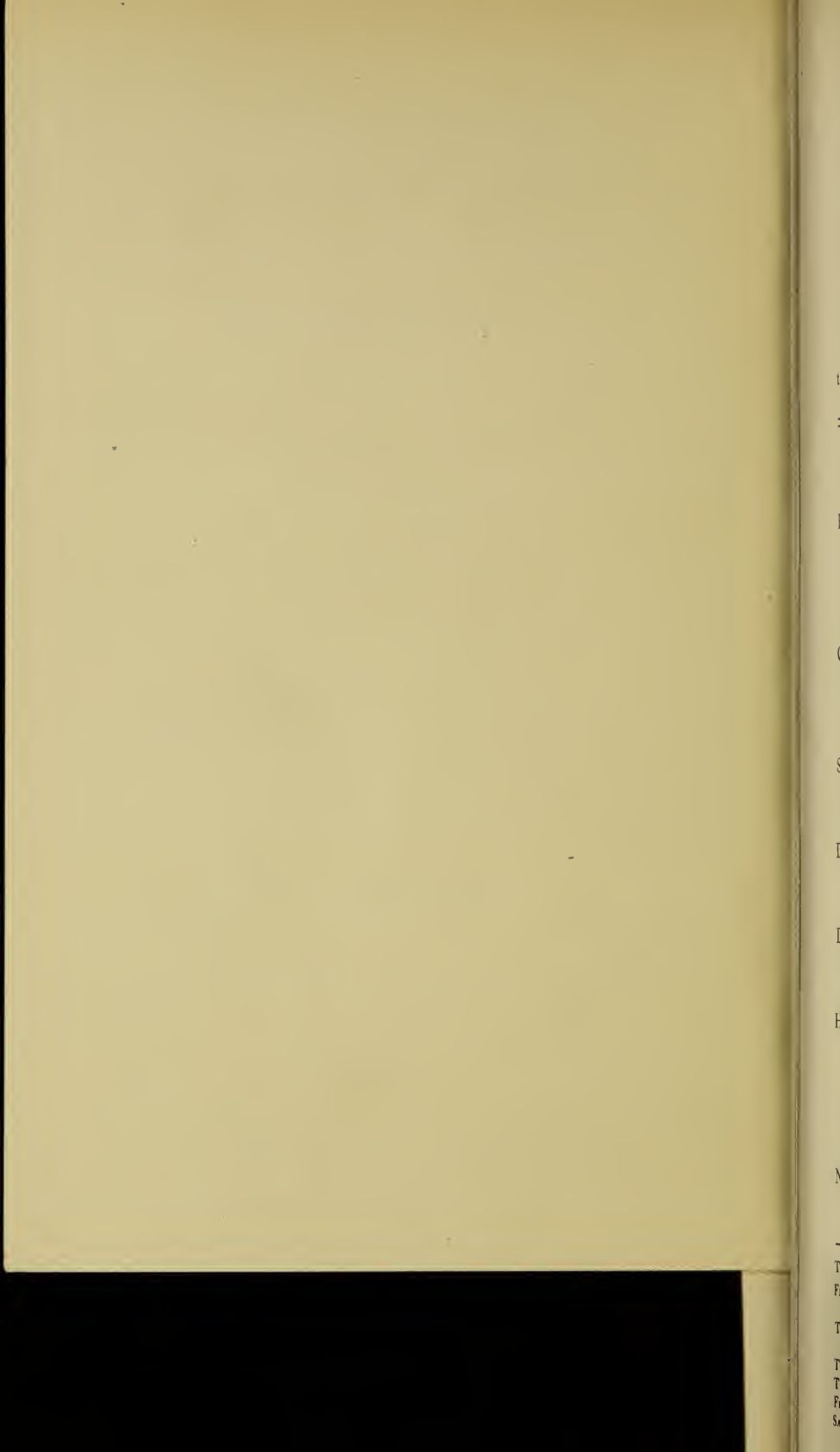
VI. Spanish Songs

- | | | |
|--|---------|--------------------|
| "Clavelitos" | | J. Valverde |
| MYRA BLAKER | | |
| "Y . . . Como Le Va" (Tango Argentine) | | J. Valverde |
| JULIA PERRY | | |
| "Tù Espera" | | E. Sanchez Fuentes |
| MYRA BLAKER | | |
| "La Fornarinette" | | J. Valverde |

SINGER, JOSEPHINE STRASSNER

DANCER, JULIA PERRY

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 17th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

RUBINSTEIN PIANOFORTE TRIO in B♭ major (first movement)

MISS FLORENCE HAMILTON (Worcester)

MR. JOHN D. MURRAY (Boston)

MISS LUCILE QUIMBY (Boston)

CHOPIN TWO PRELUDES, op. 28 : in B♭ major
in B♭ minor

MISS ROSA FRUTMAN (Chelsea)

SCHUETT " Au Ruisseau "

MISS THALIA CANTARO (Allston)

DE BÉRIOT SECOND BALLET FANTAISIE, for Violin

MASTER LOUIS KRASNER (Providence, R. I.)

DEBUSSY " Clair de lune "

MISS CHRISTINE WISMER (Ayer)

HORATIO PARKER ROMANCE from the Suite in A major,
for Pianoforte, Violin and Violoncello

MISS ZOEN WONG (Shanghai, China)

MR. HAIG GARABEDIAN (Jamaica Plain)

MISS JANETTE FRASER (Detroit, Mich.)

NOLLET ELÉGIE

MISS RUTH SHUBOW (Dorchester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, MAY 16 and 17, at 8.15 P. M., Dramatic Recital by the Dramatic Department in Recital Hall.

TUESDAY, MAY 20, at 2 P. M., Concert by The Conservatory Orchestra ; Soloists : Mr. Wallace Goodrich, Dean of the Faculty, and Mr. Charles H. Bennett, of the Faculty.

THURSDAY, MAY 22, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 22, at 8.15 P. M., Choral Ensemble Concert in Recital Hall.

FRIDAY, MAY 23, at 8.15 P. M., Violin Recital by Mr. Ramon Corpus in Recital Hall.

SATURDAY, MAY 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1918-19

TWELFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MAY THE TWENTIETH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MR. WALLACE GOODRICH

DEAN OF THE FACULTY

MR. CHARLES BENNETT

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

RIETZ CONCERT OVERTURE

BOROWSKI ALLEGRO DE CONCERT,
for Organ and Orchestra

MR. GOODRICH

HANDEL SONATA in A major,
arranged for organ, string orchestra and
trumpets by G. W. CHADWICK

Allegro — Adagio — Presto

MOZART ARIA from LE NOZZE DI FIGARO :
“ Vedro, mentr'io sospiro ”

MR. BENNETT

GADE SYMPHONY in B \flat major

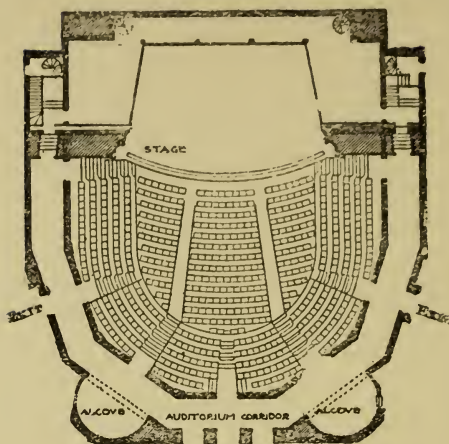
Allegro vivace

Andante con moto

Allegretto

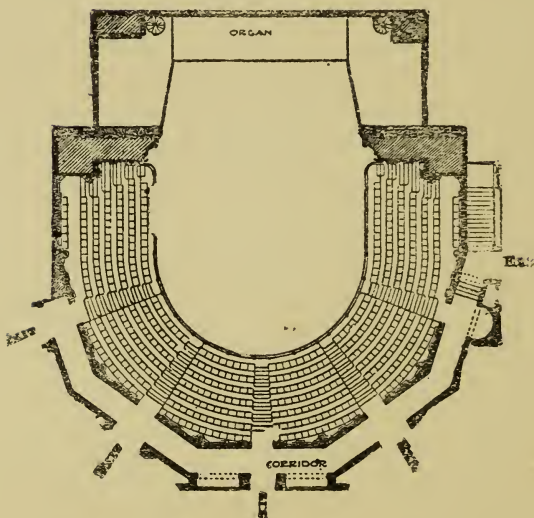
Allegro molto vivace

JORDAN HALL EXITS FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 22nd, 1919, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA in E minor, op. 90 (first movement)

MISS MARJORIE GATES (Morrisville, Vt.)

WECKERLIN ARR. SONG, "C'est mon ami"

MISS ELIZABETH MOREHARDT (Hanover)

CHOPIN NOCTURNE in B \flat minor, op. 9, no. 1

MISS GLADYS GODFREY (Stamford, Ct.)

BRUCH ADAGIO from the Violin Concerto in G minor

MISS SADIE FISHER (Richmond, Va.)

SAINT-SAËNS "Etude en forme de Valse"

MISS LILLIAN PUTHUFF (Warsaw, Mo.)

DEBUSSY "Minstrels"

MISS RIVERS ELLETT (Blue Mountain, Miss.)

A. SCARLATTI SONG, "Gia il sole"

MISS DOROTHY LUDLUM (Holyoke)

ARENSKY BIGARRURE, in F major

MISS MYRTLE BENJAMIN (Seattle, Wash.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 22, at 8.15 P. M., Choral Ensemble Concert in Recital Hall.

FRIDAY, MAY 23, at 8.15 P. M., Violin Recital by Mr. Ramon Corpus in Recital Hall.

SATURDAY, MAY 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 29, at 4.05 P. M., Thursday Recital in Jordan Hall.

FRIDAY, MAY 30th — Memorial Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Thursday Evening, May 22nd, 1919, at 8.15 o'clock

Choral Ensemble Concert

UNDER THE DIRECTION OF

MR. CHARLES BENNETT, of the Faculty

SOPRANOS

MARGARET FERGUSON
LEONE MARQUIS
CORNELIA MILLER
HELEN McMICKEN
MARION SKINNER

MADELINE BRIDGES
NORMA JEAN ERDMANN
MARION GUTHRIE
RUTH OSGOOD
ANNA REDMOND

ALTOS

MARION DAVISON
ANTOINETTE PERNER
BEATRICE VAN HOUTEN

BESSIE PERRIGO
MARGARET SCHREUDER

P R O G R A M

HANDEL "The smiling dawn," from JEPHTHA
CHORUS

TOSTI Serenata

C. RÜBNER Pierrot

MISS FERGUSON

HAHN D'une prison
L'incrédule
Paysage

MISS DAVISON

FAURÉ The brook

CHORUS

CHAMINADE Rosemonde

DUPARC L'invitation au voyage

MISS MARQUIS

SAINT-SAËNS Spring Chorus from SAMSON ET DALILA

CHORUS

RUBINSTEIN Thou art so like a flower

DVOŘÁK Songs my mother taught me

ARNE Lass with the delicate air

MISS MILLER

PUCCINI ARIA from LA BOHÊME: Mi chiamano Mimi

MISS McMICKEN

CHAUSSON NUPTIAL SONG

CHORUS

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Friday Evening, May 23rd, 1919, at 8.15 o'clock

VIOLIN RECITAL

BY

Mr. RAMON CORPUS

ASSISTED BY

Miss ALICE REILLY, *Pianist*

Mr. GEORGE BROWN, *Violoncellist*

Miss EDNA MARTIN, *Pianoforte Accompanist*

P R O G R A M

PUGNANI-KREISLER . PRÆLUDIUM AND ALLEGRO

LALO SYMPHONIE ESPAGNOLE

IV. Andante V. Rondo

RUBINSTEIN PIANOFORTE TRIO in B \flat major

(first movement)

D'AMBROSIO INTRODUCTION ET HUMORESQUE

RÉNARD BERCEUSE

WIENIAWSKI AIRS RUSSES

ARENSKY SÉRÉNADE

DE BOISDEFFRE "Au bord d'un ruisseau"

SARASATE "Jota Navarra"

THE PIANOFORTE IS A STEINWAY

PUPILS' RECITAL

— ON —

Saturday, May 24th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- BEETHOVEN PIANOFORTE TRIO in G major, op. 1, no. 2
(last movement)
MISS CARRIE L. SANDERS (Marshall, Va.)
MR. JOHN D. MURRAY (Gorebridge, Scotland)
MISS JANETTE FRASER (Detroit, Mich.)
- RACHMANINOFF MÉLODIE, in E major
MR. LYMAN STANLEY (Lincoln, N. H.)
- BISHOP SONG, "Lo hear the gentle lark"
MISS HELEN TAYLOR (Boston)
Flute obligato, MR. RAYMOND ORR (Boston)
- BACH ALLEMANDE from the 1st English Suite
MISS MARIE A. NIMS (Concord Junction)
- CHOPIN NOCTURNE in B major, op. 32
MISS RUTH THOMAS (Camden, Me.)
- ROTOLO "Fior che langue"
RUMMEL "Ecstasy"
MISS MARNETTE WOLFE (Tillar, Ark.)
- SGAMBATI GAVOTTE
MISS CELIA KYSELA (Cleveland, O.)
- BEETHOVEN PIANOFORTE TRIO in C minor, op. 1, no. 3
(last movement)
MISS RUTH VAN DER PYL (Worcester)
MR. MURRAY
MISS FRASER
-

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MAY 28, at 8.15 P. M., Song Recital by Miss Marion Davison in Recital Hall.

THURSDAY, MAY 29, at 4.05 P. M., Thursday Recital in Jordan Hall.

FRIDAY, MAY 30th — Memorial Day. No lessons.

SATURDAY, MAY 31, at 1.05 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Wednesday Evening, May 28th, 1919, at 8.15 o'clock

SONG RECITAL

BY

Miss MARION DAVISON

Mr. CHARLES BENNETT, *Pianoforte Accompanist*
OF THE FACULTY

P R O G R A M

HANDEL Verdi prati
OLD ENGLISH Since First I Saw Your Face
PONCHIELLI Voce di donna (from LA GIOCONDA)

BENNETT The Guitar Player
SALTER The Willow
CARPENTER May, The Maiden
IRISH FOLK SONG Lullaby
QUILTER To Daises

BRETON FOLKTUNE L'Angélus
POLDOWSKI Spleen
DELIBES Bonjour, Suzon !
DEBUSSY Beau Soir
FOURDRAIN Carnaval

SCOTT Lullaby
LOUD If You Knew
MRS. H. H. A. BEACH My Star
CHADWICK Aghadoe

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

May 29th, 1919, at 4.05 o'clock

PROGRAM.

GUILMANT . . . MARCHE RÉLIGIEUSE, for the Organ

MISS PRISCILLA POTEAT (Brookline)

SCHUMANN . . . PIANOFORTE SONATA in G minor (first movement)

MISS JANET SHEPHERD (Bennington, Kan.)

CHADWICK . . . BALLAD, "Aghadoe"

MISS FLORA MacDONALD (East Weymouth)

CHOPIN . . . ÉTUDE, op. 10, no. 12

MISS RUTH BERNARD (Boston)

SAINT-SAËNS . . . BÉNÉDICTION NUPTIALE, for the Organ

MISS RUTH FAIRBROTHER (Toronto, Can.)

SCHUBERT-WILHELM . . . AVE MARIA

BRAHMS-JOACHIM . . . HUNGARIAN DANCE } for the Violin

MASTER JULIUS RISMAN (Dorchester)

RACHMANINOFF . . . BARCAROLLE in C minor

R. E. STEVENS . . . "Chatterbox"

MISS ALICE HAMLET (Dorchester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 30th—Memorial Day. No lessons.

SATURDAY, MAY 31, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JUNE 5, at 4.05 P. M., Thursday Recital in Jordan Hall.

PUPILS' RECITAL

— ON —

Saturday, May 31st, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

~~SCHUMANN . . . SCHERZO from the Pianoforte Trio in D minor, op. 63~~

~~MISS NAOMI BEVARD (Harrisburg, Pa.)~~

~~MISS LOUISE BUNKER (Boston)~~

~~MR. GEORGE A. BROWN (Melrose Highlands)~~

MACDOWELL . . . PRELUDE in E minor

MISS HAZEL BROCKELMAN (Clinton)

IDYL, in B♭ major, op. 28, no. 4

MISS BEATRICE GRAVES (Walpole, N. H.)

~~ALLAN L. LANGLEY . . . QUARTET in B♭ major, for two violins, viola and
violoncello (first movement)~~

~~MR. RAMON CORPUS (Manila, P. I.)~~

~~MISS NATHALIE WHITE (Exeter, N. H.)~~

~~MR. JOHN W. DICKINSON (Ivoryton, Conn.)~~

~~MR. BROWN~~

GRODSKI . . . BARCAROLLE, in G minor

MISS ELISH LAMONT (Pensacola, Fla.)

~~DAVID SEQUEIRA . . . SONGS: "Till I wake"
"Japanese Love Song"~~

~~MISS DORIS LITTLE (Medford Hillside)~~

GLUCK-BRAHMS . . . GAVOTTE

MISS MARION V. GAY (Manchester, N. H.)

~~HORATIO PARKER . . . FINALE of the Suite in A major,
for Pianoforte, Violin and Violoncello~~

~~MISS ESTHER CORCORAN (West Somerville)~~

~~MR. JOHN D. MURRAY (Gorebridge, Scotland)~~

~~MISS JANETTE FRASER (Detroit, Mich.)~~

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

June 5th, 1919, at 4.05 o'clock

PROGRAM.

BACH PRELUDE in C minor, for the Organ

MRS. ESTELLE A. FORSTER (Boston)

CHOPIN NOCTURNE in B♭ minor, op. 9, no. 1

MISS KATHARINE SHIRLEY (Allston)

ARENSKY "Bigarrure," in B♭ major

MISS ETHEL RICKER (Haverhill)

GUILMANT PASTORALE from the Organ Sonata in D minor, op. 42

MR. LOUIS H. O'CONNELL (Ashby, Pa.)

PADEREWSKI LÉGENDE, in A major

MISS MARGARET STEDMAN (Gary, Ind.)

DEBUSSY NOCTURNE

MISS MILDRED CLOAKE (Dorchester)

CÉSAR FRANCK DANSE LENTE

CHOPIN ETUDE in F minor, op. 25, no. 2

MISS EILEEN COLBY (Roxbury)

H. M. DUNHAM FANTASIE in C minor, for the Organ

MISS HELEN MEDER (Kingston, N. Y.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JUNE 7, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, JUNE 7, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department, in Jordan Hall.

TUESDAY, JUNE 10, at 2.15 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

TUESDAY, JUNE 10, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.

PUPILS' RECITAL

— ON —

Saturday, June 7th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN . . . SCHERZO from the Pianoforte Trio in D minor, op. 63

MISS NAOMI BEVARD (Harrisburg, Pa.)

MISS LOUISE BUNKER (Boston)

MR. GEORGE A. BROWN (Melrose Highlands)

GLINKA-BALAKIREW . . . "The Lark"

MISS MARY THORNTON (Dorchester)

BACH FIRST MOVEMENT of the Violin Concerto in E major

MR. JOHN W. DICKINSON (Ivoryton, Conn.)

ALLAN L. LANGLEY . . . QUARTET in B♭ major, for two violins, viola and
violoncello (first movement)

MR. RAMON CORPUS (Manila, P. I.)

~~MISS NATHALIE SHUTE (Exeter, N. H.)~~ *A. L. Langley*

MR. DICKINSON

MR. BROWN

BACH—SAINT-SAËNS . . . GAVOTTE in B minor

MISS M. JEAN FINDLEY (Pittsburgh, Pa.)

D'AMBROSIO ROMANCE in D major, for Violin

MISS JOYCE BIGELOW (Norwood)

DAVID SEQUEIRA . . . SONGS: "Till I wake"
"Japanese Love Song"

MISS DORIS LITTLE (Medford Hillside)

HORATIO PARKER . . . FINALE of the Suite in A major,
for Pianoforte, Violin and Violoncello

MISS ESTHER CORCORAN (West Somerville)

MR. JOHN D. MURRAY (Gorebridge, Scotland)

MISS JANETTE FRASER (Detroit, Mich.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JUNE 7, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department, in Jordan Hall.

TUESDAY, JUNE 10, at 2.15 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

TUESDAY, JUNE 10, at 4 P. M., Recital by Pupils of the Vocal Normal Department in Recital Hall.



The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, June 7th, 1919, at 3 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

F. ADDISON PORTER, SUPERINTENDENT

Pupils for the Normal classes of next year will be examined the fourth week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return it to the General Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

P R O G R A M M E

Selections from "**Thirty-five Easy Pieces.**"

See Now the Setting Sun,	Vera O'Neil
Cuckoo, Cuckoo,	Hannah Paipert
To the Woods Come,	Alice Conant
Joyfulness,	Barbara Lynch
Thoughtfulness	Robert Dalzell
Good Moon,	Sarah Koffman

Selections from "**Seven and Twenty Easy Pieces**"

	Under the Trees,	Grace Dolan
	At the Chapel,	Dorothea Cutting
	Playtime,	Doris Hudson
	In Thoughtful Mood,	Sarah Spector
	Along the Way,	Vesta Patterson
	Waltz,	Catherine Provencher
	Dancing on the Green,	Eleanor Sullivan
	Russian Folk Song,	Rose Morachowsky
PURCELL . . .	Song Tune,	Elsie Tashjian
PORTER . . .	Etude,	Dorothy Van Dunker
	With Light Hearts,	Mary O'Neil
	A Vision,	Arthur Gwynn
	Spring's Greeting,	Esther Gordon
	Waltz,	Genevieve Muder
	Tarantelle,	Ruth Thomas
	Invitation,	Catherine Murphy
	Over the Water,	Louise Friedman

GURLITT . . .	Slumber Song,	Catherine O'Neil
MOZART . . .	Minuet,	Earl Hudson
	Andantino,	Ida Gordon
MERKEL . . .	Hunting Song,	Gertrude Shaenness
HELLER . . .	L'Avalanche,	Eva Franklin
CHADWICK . .	The Cricket and the Bumble Bee,	Margaret Smith
PORTER . . .	Duet, "Dance by Moonlight,"	{ Theresa Leary Anna Leary

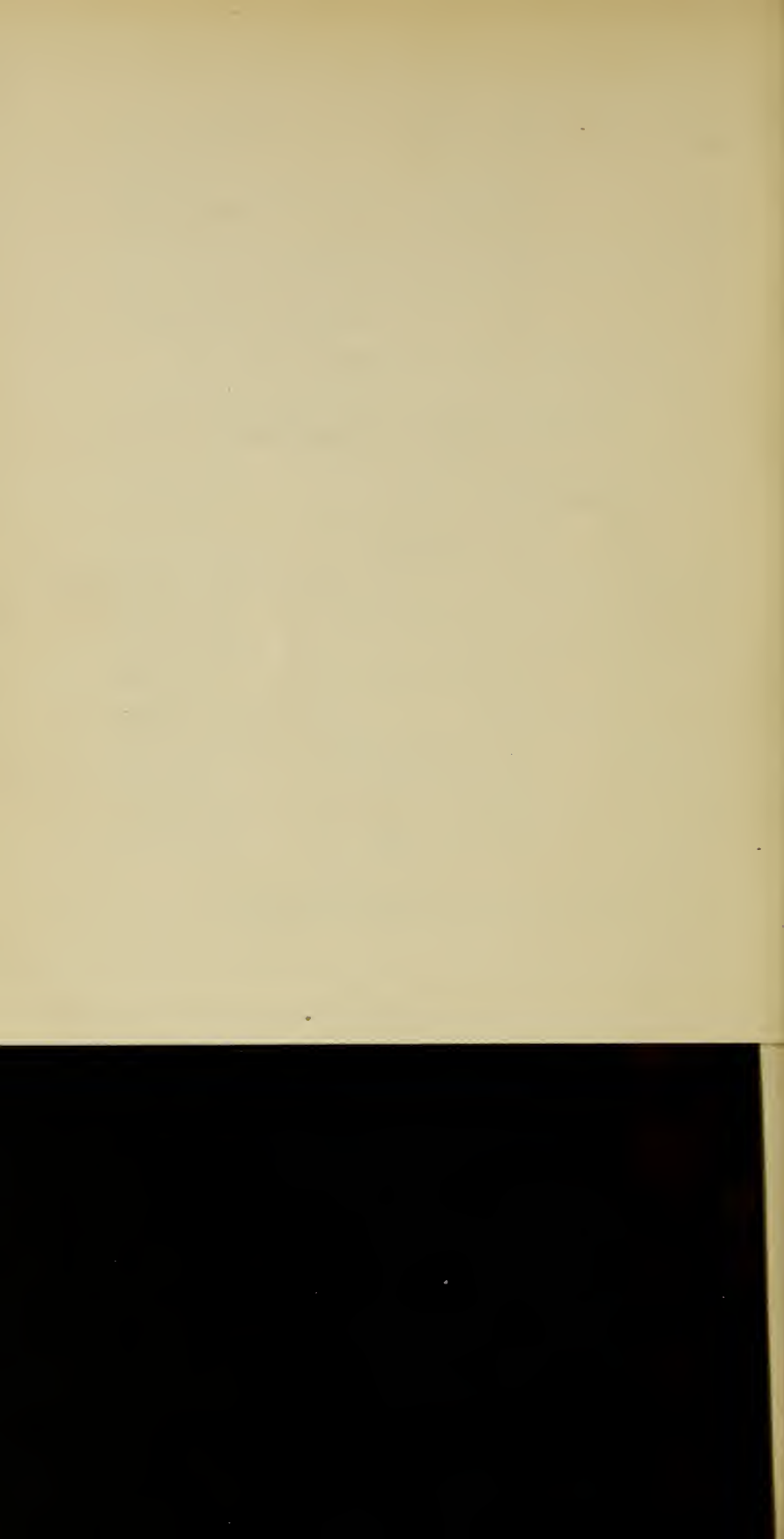
CLASS DRILL CONDUCTED BY MISS ALICE M. REILLY

Notation, Sight-reading, Rhythm, Intervals, Scales, Chords, etc.

Selections from "First Studies in Transposition"

	Swing Song,	Anna Caswell
	What Care We?	Esther Crowe
	Cuckoo, Cuckoo,	Ruth James
	Hark ! The Bugle !	Catherine O'Neil
CLEMENTI . . .	Sonatina, op. 36 (first movement)	Mary Maguire
CHADWICK . . .	The Little School Bell,	Norbert Gallo
PORTER . . .	Romance,	Bertram Muller
	Sonatina in G major,	Bessie Moro
GRIEG . . .	Papillon,	Dorothea Casano
MOSZKOWSKI . .	Tarantelle in D minor,	Marguerite Davy
TORJUSSEN . . .	To the Rising Sun,	Leah Lappin
RAFF . . .	Fabliau,	Louise Rapoport
GODARD . . .	Waltz in B♭ major,	Gordon Kuntz

THE PIANOFORTE IS A MASON & HAMLIN



Tuesday Afternoon, June 10th, 1919, at 2.15 o'clock

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

CONDUCTED BY

MR. WALLACE GOODRICH, DEAN OF THE FACULTY

P R O G R A M

- BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Concerto
in C minor
MISS RETA SLACK (West Somerville)
- SAINT-SAËNS . . . FIRST MOVEMENT of the Pianoforte Concerto
in F major
MISS ELENA BARBERI (Barre, Vt.)
- ROSSINI ARIA from IL BARBIERE DI SIVIGLIA:
"Una voce poco fa"
MISS KATHARINE FOLLETT (Worcester)
- MOZART FIRST MOVEMENT of the Pianoforte Concerto
in B \flat major (Köchel 450)
MISS DOROTHY CUDDY (Somerville)
- SCHUMANN INTRODUCTION AND ALLEGRO APPASSIONATA
for Pianoforte and Orchestra, op. 92
MISS MINNIE WOLK (Medford)
- SAINT-SAËNS . . . ANDANTINO QUASI ALLEGRETTO
from the Violin Concerto in B minor
MISS ALICE ROBERTS (Providence, R. I.)
- BEETHOVEN FIRST MOVEMENT of the Pianoforte Concerto
in G major
MISS OLGA PETERSON (Brockton)
- CHOPIN FIRST MOVEMENT of the Pianoforte Concerto
in E minor
MRS. PALMIRA TAGLIABUE DELLAMANO (Brookline)
- SCHARWENKA . . . SCHERZO from the Pianoforte Concerto
in B \flat minor
MISS ALICE REILLY (Brockton)
- PONCHIELLI ARIA from LA GIOCONDA:
"Voce di donna o d'angelo"
MISS MONA RAWDING (Calais, Me.)
- SAINT-SAËNS . . . RHAPSODIE D'Auvergne
for Pianoforte and Orchestra
MISS EDNA MARTIN (Winsted, Conn.)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Afternoon, June 10th, 1919, at 4 o'clock

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM.

MRS. BEACH . . .	Ecstasy,	Mrs. Kathryn Ferry
BROWNELL . . .	Four Leaf Clover,	Olga A. Turner
M. R. LANG . . .	An Irish Love Song,	Emily E. Cavanagh
EDEN	What's in the Air To-day,	Josephine Colarulla
THOMAS	Winds in the Trees,	Grace A. Chesley
CADMAN	The Land of the Sky Blue Water,	Ruth Lorange
ROGERS	The Star,	Grace C. Rego
FONTENAILLES . . .	A Resolve,	Irene J. Donahue
GAMDY	Under the Rose,	Vivian Rogers
CHADWICK	O let night speak of me,	Mrs. Irva B. Harris
WOODFORD-FINDEN	Kashmiri Song,	Nettie M. Levenson
CADMAN	I Hear a Thrush at Eve,	Frank Jetter

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Thursday Afternoon, June 12th, 1919, at 4.15 o'clock

Concert by Members of
Mr. Joseph Adamowski's
Ensemble Classes

WITH THE ASSISTANCE OF

THE NEW ENGLAND CONSERVATORY QUARTET

MR. RUDOLPH RINGWALL, FIRST VIOLIN

MISS ALICE ROBERTS, SECOND VIOLIN

MR. ALLAN L. LANGLEY, VIOLA

MISS VIRGINIA STICKNEY, VIOLONCELLO

AND MISS MILDRED RIDLEY

P R O G R A M

MOZART FIRST MOVEMENT from the Pianoforte Trio
in G major (Köchel 495)

MISS EDNA G. MARTIN (Winsted, Ct.)

MISS ROBERTS

MISS LUCILE QUIMBY (Boston)

LALO FIRST MOVEMENT of the Sonata in A major
for Pianoforte and Violoncello

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

MISS QUIMBY

STUART MASON . . ORIENTALE } for Four
CHANSON ET DANSE NÈGRE } Violoncelli

MISS MILDRED RIDLEY

MISS QUIMBY

MISS JANETTE FRASER (Detroit, Mich.)

MISS STICKNEY

SAINT-SAËNS . . . SCHERZO from the Pianoforte Trio
in F major, op. 18

MISS MINNIE WOLK (Medford)

MR. RAMON CORPUS (Manila, P. I.)

MISS QUIMBY

ROMAN STATKOWSKI TWO MOVEMENTS from the Quartet
in F major, op. 10

Allegro comodo — Andantino

THE CONSERVATORY QUARTET

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

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MISS QUIMBY

ROMAN STATKOWSKI TWO MOVEMENTS from the Quartet
in F major, op. 10

Allegro comodo — Andantino

THE CONSERVATORY QUARTET

THE PIANOFORTE IS A MASON & HAMLIN

Thursday Evening, June 19th, 1919, at 8.15 o'clock

CONCERT

UNDER THE AUSPICES OF

The Graduating Class

P R O G R A M

H. N. REDMAN . . . TWO MOVEMENTS of the Sonata in D major
op. 17, for Pianoforte and Violin
a. Allegro con brio b. Andante (Theme and Variations)

MISS MADELEINE READ (Middleboro)

MR. RAMON CORPUS (Manila, P. I.)

KERNOCHAN . . . "Lilacs"
CHADWICK . . . "Honeysuckle"
PARKER . . . "Nightfall"
DANIELS . . . "Daybreak"

MISS HELEN CRAWFORD (Elm Creek, Neb.)

SAINT-SAËNS . . . "Souvenir d'Italie"

MISS CAROLYN RICE (West Somerville)

REINECKE . . . "Spring Flowers"
BACH-GOUNOD . . . "Ave Maria"

MISS MARGUERITE GESNER (Oswego, N. Y.)

Violin obbligato, MISS MARY FISHER (Ogden, Utah)

VIERNE . . . SCHERZO from the Second Organ Symphony

MR. JAMES H. SPENCER (Malone, N. Y.)

PADEREWSKI . . . THEME AND VARIATIONS in A major

MISS HELEN MOSES (Brookline)

GABRIEL FAURÉ . . . "Soir"

PAUL VIDAL . . . "Ariette"

MISS MYRTLE BENJAMIN (Seattle, Wash.)

CHOPIN . . . BALLADE in G minor

MISS HELEN SHEFFIELD (Elyria, O.)

The New England Conservatory of Music

JORDAN HALL

Monday Afternoon, June 23, 1919, at 2.30 o'clock

Class of 1919—Class Day

P R O G R A M

Music

Spirit of Class of 1919

RUTH DONALDSON

Dance of the Geishas

MARION SKINNER	CLARA MOLESKI
MYRTLE BENJAMIN	MONA RAWDING
DOROTHEA BLAKE	HELEN SIMPSON
ELENA BARBERI	LESLIE WENTZEL

Japanese Lullaby

MARGUERITE GESNER with Chorus

Class Prophecy. Part I

FRANCES GARNETT
MILDRED HORTON
BARBARA ERWIN

Yellow Journal of the Class

MYRTLE BENJAMIN

A Little Girl of Japan

MARION SKINNER

Class Prophecy. Part II

RIVERS ELLETT
NOLENE McCLURE
ELIZABETH HOLBROOK

Faculty Poem

MILDRED CLOAKE

“If.” (Apologies to Kipling)

RUTH FAIRBROTHER

Two Chinese Songs

HELEN MOSES

Class Prophecy. Part III

CAROLYN RICE
RETA SLACK
MINNIE WOLK

Graduation Blues

MONA RAWDING with Chorus

Class Song





THE NEW ENGLAND
CONSERVATORY OF MUSIC

SAMUEL CARR

PRESIDENT

GEORGE W. CHADWICK

DIRECTOR

Commencement
Exercises
1919

JORDAN HALL

JUNE THE TWENTY-FOURTH

BOSTON

MASSACHUSETTS

THE NEW ENGLAND
CONSERVATORY OF MUSIC

SAMUEL CARR

PRESIDENT

GEORGE W. CHADWICK

DIRECTOR

Commencement
Exercises
1919

JORDAN HALL

JUNE THE TWENTY-FOURTH

BOSTON

MASSACHUSETTS

.. Programme ..

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA

MR. GEORGE W. CHADWICK, CONDUCTOR

BACH Toccata in F major, for the Organ

LEILA ADELE FLORY

BANGOR, PENNSYLVANIA

SCHUETT . . . First movement of the Pianoforte Concerto
in F minor (allegro risoluto)

NAOMI HOWARD BEVARD

HARRISBURG, PENNSYLVANIA

ROSSINI Aria from STABAT MATER :
“ Fac ut portem Christi Matrem ”

JOSEPHINE GERTRUDE STRASSNER

FRANKFORT, KENTUCKY

LALO Andante from SYMPHONIE ESPAGNOLE
for Violin and Orchestra

RAMON CORPUS

MANILA, PHILIPPINE ISLANDS

GUILMANT . . . First movement of the Organ Sonata
in D minor, op. 42

GERTRUDE ADELAIDE TUCKER

LOUISVILLE, KENTUCKY

MACDOWELL . . Presto giocoso, from the Pianoforte
Concerto in D minor

EVA ELIZABETH BURKE

STERLING, COLORADO

.. Programme ..

FAURÉ . . . "Après un rêve"
CHAUSSON . . "Papillons"
CÉSAR FRANCK. "Mariage de Roses"

DOROTHY BRANCH LUDLUM
HOLYOKE, MASSACHUSETTS

PADEREWSKI . Two movements from the Pianoforte
Concerto in A minor
II. Romanza (andante) III. Allegro molto vivace

DOROTHEA ROSS BLAKE
BROOKLINE, MASSACHUSETTS

GOUNOD . . . Aria from LA REINE DE SABA:
"Plus grand dans son obscurité"

MARY HEINLEIN FILLER
FREDERICK, MARYLAND

WIDOR . . . SALVUM FAC POPULUM TUUM
for Organ, three Trumpets,
three Trombones and Tympani
Composed in the year 1916 "pour Notre Dame
le jour du *Te Deum* de la Victoire"

MARY CARSON ORR
TAMPA, FLORIDA

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS BY THE
PRESIDENT OF THE BOARD OF TRUSTEES

PRESENTATION OF DIPLOMAS BY THE DIRECTOR

CANDIDATES FOR DIPLOMAS—CLASS OF 1919

IN PIANOFORTE

SOLOISTS' and TEACHERS' COURSE

*MARY ELIZABETH SCHENCK
RETA ANGELINE PRAY SLACK

SOLOISTS' COURSE

*FRANK WILSON ASPER
*†NAOMI HOWARD BEVARD
*DOROTHEA ROSS BLAKE
*EVA ELIZABETH BURKE
MARTHA TERESSA COLBY
MARJORIE F. GATES
*GRACE LEPROHON GILLIES
HELEN NATALIE MOSES
*OLGA MARIE ISABELLE PETERSON
CAROLYN WORCESTER RICE
HELEN EMELINE SHEFFIELD

TEACHERS' COURSE

*ELENA BARBERI
GERTRUDE AGNES BARLOW
MYRTLE ELLEN BEAN
ELIZABETH ANN BEASLEY
MYRTLE BENJAMIN
ETHEL MAY BRANN
DELLA ALBERTA CHURCH
MILDRED PHYLLIS CLOAKE

IRENE MARY COLLINS
HAZEL ESTELLE CUMMINGS
RUTH EVANGELINE DONALDSON
RIVERS ELLETT
MILDRED EMERSON

*BARBARA FRIETCHIE ERWIN
CAMP WELLINGTON FOLTZ
FRANCES MARION GARNETT
MARY JAMES GERMANY
FLORENCE ISABELLE HAMILTON
MABEL PARKER HARRIS
MILDRED HINMAN
ELIZABETH PERKINS HOLBROOK
MILDRED RUTH HORTON
DORIS C. HUBBARD
*EDNA GERTRUDE MARTIN
MELICENT NOLENE McCLURE
CLARA VICTORIA MOLESKI
BARBARA MUNROE RAYMOND
MADELINE MERLE READ
*ALICE MARY REILLY
HILDA PAULINE ROSENGARD
CARRIE LOUISE SANDERS
RUTH ELLSWORTH VAN DER PYL
*CHRISTINE CECILIA WISMER
**MINNIE CHARLOTTE WOLK
ZOEN YIEN WONG

IN VOICE

SOLOISTS' and TEACHERS' COURSE

MARY HEINLEIN FILLER
DOROTHY BRANCH LUDLUM

SOLOISTS' COURSE

JOSEPHINE GERTRUDE STRASSNER

TEACHERS' COURSE

HELEN CRAWFORD

MABEL LOUISE DUDLEY
*MARGUERITE WEBSTER GESNER
ELIZABETH KATHARINE MOREHARDT
*LILLIAN LEONORA PLONK
EVELYN BURNHAM PROCTER
MONA EVELYN RAWDING
HELEN SIMPSON
MARION RUTH SKINNER
LESLIE ELIZABETH WENTZEL

IN THE ORGAN COURSE

RUTH MILDRED FAIRBROTHER
*LEILA ADELE FLORY
ESTELLE ANCRUM FORSTER
HAZEL LELAND

*MARY CARSON ORR
JAMES HOUSTON SPENCER
*GERTRUDE ADELAIDE TUCKER

IN VIOLIN

SOLOISTS' COURSE

RAMON CORPUS

TEACHERS' COURSE

JOHN WILLIAMS DICKINSON
SADIE GERTRUDE FISHER

IN TROMBONE

ARCHIBALD GRANVILLE SWIFT

POST-GRADUATE STUDENTS

CANDIDATES FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN PIANOFORTE

PALMIRA TAGLIABUE DELLAMANO (CLASS OF 1917)
FLORENCE BOOCO JOHNSON (CLASS OF 1918)
VIOLA MYRTLE SILVER (CLASS OF 1918)

HONORS IN ENSEMBLE-PLAYING

IN PIANOFORTE

MINNIE CHARLOTTE WOLK
DOUGLAS PARTRIDGE KENNEY (CLASS OF 1918)

IN VIOLONCELLO

LUCILE QUIMBY

**Highest Honors in Secondary Subjects

*Honors in Secondary Subjects

†Winner of Mason & Hamlin Prize



